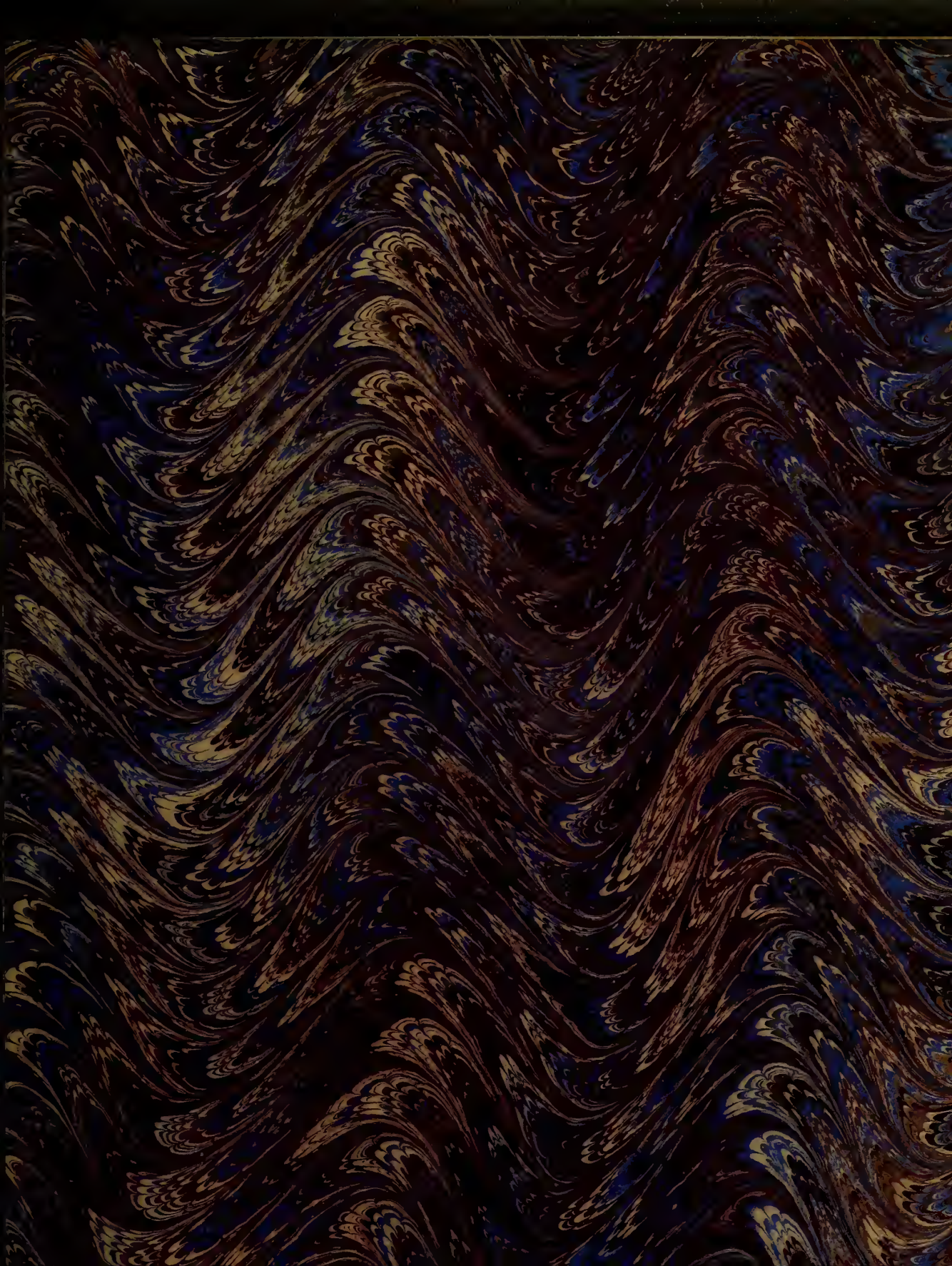






22101199886





YHRAB (Hutn) (2)

for reference





*Prospectus of The Huth Library.*

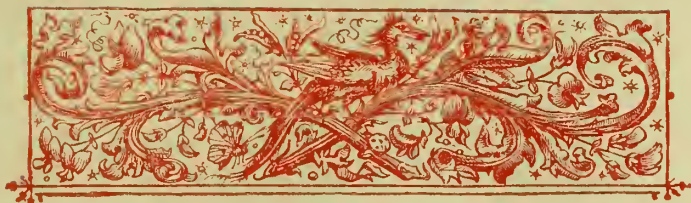
*&c. &c. &c.*



YHRAB (Huter) (2)







# THE HUTH LIBRARY.

Privately-printed Elizabethan-Jacobean Books.



THE REV. DR. A. B. GROSART, BROOKLYN HOUSE, BLACKBURN, LANCASHIRE, respectfully invites the attention of whoever receives this Prospectus &c., to the privately-printed books therein described. With reference to the new Series of Elizabethan-Jacobean unique or very rare books to be entitled 'THE HUTH LIBRARY,' he relies with all grateful confidence on the cordial response of former friends who have sustained his 'Fuller Worthies' and 'Chertsey Worthies' Libraries, and 'Occasional Issues' (described pp. 43—66); and hence, as the numbers to be printed are extremely limited, new Subscribers must apply speedily to secure enrolment. Dr. Grosart may also be permitted to refer to the details of 'THE CHERTSEY WORTHIES' LIBRARY.' He is wishful that the few still available sets of these important and beautiful books should find their way into PUBLIC LIBRARIES, in order that they may be accessible to larger numbers.

*In almost every instance—past and prospective—no other editions of the Literature thus reproduced and in preparation, exist; while every critical apparatus of Biography, Notes and Illustrations, portraits, fac-similes, and all the resources of the best printing-presses, have been and will continue to be furnished.*

*Dr. Grosart ventures to ask his prior issues to be accepted as at once pledge and augury of continued integrity and thoroughness of text, and editorial labour, and beauty of production. Finally, the lists of Subscribers for the new SPENSER and DANIEL, show that only a few in each form remain to be taken up (see pp. 39—42). Further contents of this tractate are given in verso of the present page.*



## CONTENTS.



	PAGES
I. THE HUTH LIBRARY . . . prospectus of . . . . .	5
II. The New Critical Edition of EDMUND SPENSER and DANIEL, with Subscribers' Names already enrolled . . . . .	25 39
III. Details of THE CHERTSEY WORTHIES' LIBRARY . . . . .	43
IV. „ of THE OCCASIONAL ISSUES . . . . .	57
V. „ of THE FULLER WORTHIES' LIBRARY . . . . .	63
VI. „ of THE EXTRA BOOKS . . . . .	65
VII. Private (Steel) Portraits . . . . .	67

\* \* *Order-forms inserted loosely.*



# The Smith Library

OR

ELIZABETHAN-JACOBÆAN

*Unique or Very Rare*

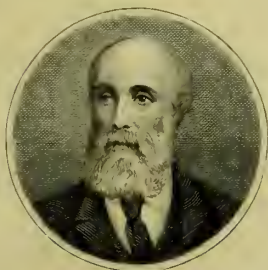
BOOKS

IN

VERSE AND PROSE

LARGELY

*From the Library of*



*Henry Smith Esq.*

*of the Society of Antiquaries*

*Edited with Introduction, Notes and Illustrations etc*

BY THE

*Rev. James H. Gossett, LL.D. F.R.S.*

FOR PRIVATE CIRCULATION ONLY





# THE HUTH LIBRARY.

---

ROBERT GREENE.

THOMAS NASHE.

GABRIEL HARVEY.

GEORGE WHETSTONE.

THOMAS DEKKER.

SIR PHILIP SYDNEY (*Prose*).

SIR THOMAS HOBY.

---

AND

## *Minor Worthies.*

HENRY CHETTLÉ.

CAP AND HEAD.

ANTHONY MUNDAY.

W. E. E. W.

HENRY REYNOLDS.

THOMAS MIDDLETON.

HUMPHREY KING.

ROBIN GOODFELLOW.

RICHARD WEST.

ROBERT YARRANTON.

---

IN

35 VOLUMES : 50 copies, large paper (Whatman's or Dutch hand-made), quarto, £2 2s. per vol.  
50 „ medium size (Dickinson's), demy 8vo..... £1 5s. 6d. „  
50 „ small paper, crown 8vo ..... 12s. 6d. „

1881—1886.

---

PRINTED FOR PRIVATE CIRCULATION ONLY.



## I. *Prospectus of The Huth Library.*

---



*BEING* pleasantly within discernible distance of the completion of the CHERTSEY WORTHIES' LIBRARY, OCCASIONAL ISSUES, and EXTRA BOOKS—begun fully five years ago\*—I feel myself now free to respond to many gratifying appeals, at home and abroad, to rescue from existing hazards and (practical) inaccessibility, other Elizabethan-Jacobean unique or very rare books, and to go forward coterminously and leisurely, with my too-long-delayed editions of EDMUND SPENSER and SAMUEL DANIEL.†

Whilst I am more and more convinced that it is a mistake to print large impressions of our elder literature, I am equally satisfied that there is a gradually widening, but still relatively small, circle of genuine student-readers, who may be counted on to support every honest effort to furnish such literature worthily. I honour those who valiantly canvass for large numbers, but I do not seek to emulate, much less to come in conflict with them.

I have thus far addressed myself (as a rule) to the limited but choice constituency indicated, in two ways—(a) Through representative public libraries; (b) Through private individuals. I see no reason whatever for departure from my course hitherto. Consequently, the present is a *Prospectus* for the few, not the many. I find that I can successively rally round me the required numbers; and Editor and Subscribers being alike agreed, I

---

\* See pp. 43—66 for enumeration of these three series.

† See pp. 26—38 for condensed re-statement of these editions.

feel sure that this new task of love, on the old lines—with such improvements as experience has suggested—will receive the old welcome and achieve the old success.

Following this preface, will be found full details of the intended new Series. These will speak for themselves, and vindicate (I trust) my selection; which has been made—be it understood—in consultation with numerous literary friends and correspondents at home and abroad. Such a mass of Elizabethan-Jacobean virgin Literature, will add incomparable materials for the critical study of that Literature.

I have named the new Series 'The Huth Library,' in recognition of the late pre-eminent book-lover and scholar, HENRY HUTH, Esq. Indeed, it is only by the generous kindness of his son (ALFRED H. HUTH, Esq.), in placing his book-treasures at my unreserved disposal, that I have dared to face so onerous an undertaking. It is a moderate valuation to say that THREE THOUSAND GUINEAS would not buy the originals that are to be reproduced in 'The Huth Library.'\* There will be Introductions and Notes and Illustrations to each Worthy; and I venture to infer that my past editorial labours vouch for integrity of reproduction and thoroughness of further needed critical apparatus.

I have to state that the prices of the new Series are simply and modestly remunerative of expenditure. Of course, being so limited in numbers, and books de luxe more than ever—for I mean that they shall be in every way as charming books as need be wished—and the transcripts and journeyings costing about as much as the printing itself, that expenditure will be great.

To prevent mis-estimates of extent (as in the 'Chertsey Worthies' Library'), I have had my own calculations, based on personal examination

---

\* The vignette portrait of Mr. Huth in the engraved title-page, is really the only true likeness extant. The family pronounce the etching by Rajon prefixed to the Huth Catalogue, though like to those who knew Mr. Huth, not a success, partly because the artist had only a bad photograph to go upon, and the plate too far advanced to be corrected. Ours has had the advantage of Mr. Alfred H. Huth's personal supervision, and is pronounced absolutely faithful and a little gem. (I have had twenty-five impressions taken off on folio prior to the lettering of title-page, for such as may wish them.)

*of the books, checked and re-checked by experts of authority. I therefore feel pretty confident that the number of volumes can only be inconsiderably exceeded, if at all. Besides, I have resolved to issue in complete volumes (not in Parts) at a time. The minimum of each will be 300 pages,\* and type and paper and everything of the very best;† the whole at a uniform price of £2 2s. on large paper, £1 5s. 6d. medium, and 12s. 6d. small paper, per volume. The large papers will be as fine books as can be produced, exclusive of their portraits, facsimiles, &c. &c., peculiar to them. I propose to deliver about a volume each two months, or an average of seven volumes yearly, and two volumes yearly of SPENSER and DANIEL. I thus count on completing the whole 35 volumes and 12 volumes, within six years from commencement. Thus the payments will be spread over fully five years, and so minimize the annual amount.*

*The two order-forms (loosely inserted) will enable friends to subscribe as they elect; but preference will necessarily be given to orders for the complete Series. Only a very small number of the separate Authors can in any case be prepared (see page 24).*

*Subscribers will please return the order-form or forms filled up, initialed and signed, as speedily as may be, as names will be entered in the order received, and each volume be 'out of print' when issued, and thus not be obtainable at any price on completion of the limited lists.*

*It may be allowed me to request the special attention of those who have not yet subscribed for SPENSER or DANIEL to the slight additions required to the number of Subscribers for them (see pp. 39—42).*

BROOKLYN HOUSE,  
BLACKBURN, LANCASHIRE.

ALEXANDER B. GROSART.

---

\* The printing will be continuous, not as in the 'Occasional Issues,' page for page and line for line, etc.—thus enabling more to be given in a volume.

† The type will be Old-face (Caston's). The paper will be—The large (Whatman's or Dutch) hand-made; and in the demy 8vo not ribbed, as in the 'Occasional Issues,' but plain and white, and excellent; and the small equal to 'Aldine Poets.' Experience has shown me that Subscribers for the large paper prefer to choose their own binding; and hence these volumes will be issued in stiff-paper covers, like the 'Occasional Issues'; medium and small paper in cloth lettered.





## THE HUTH LIBRARY.

---

I. **Robert Greene.** IT seems extraordinary that one who filled so large a space in the great Elizabethan era, should still have his Works (save in slender selections and small books) uncollected and inedited. Still more extraordinary is it, that we should owe to a distinguished scholar and literary master of Russia (Professor Storojenko, of Moscow University) the only adequate Biography and critical Study of him.\* I feel that in placing ROBERT GREENE in the fore-front of 'The Huth Library,' I am supplying a long-felt *desideratum*; and it gives me no common pleasure to state that Vol. I. will contain a translation of Professor Storojenko's Biography and Study. This I am enabled to promise by the kind co-operation of W. R. S. RALSTON, Esq., who has not only secured for me an idiomatic translation, but has promised to read the proof-sheets, with the original before him. The Professor has also offered to send me additions to his Biography, corrective and illustrative. So that I can promise in this, (Vol. I. of the Works) a real accession to our Elizabethan biography and criticism. Other literary fellow-workers' researches as well as my own will (it is believed) increase the value of the Biography.

Intrinsically and extrinsically, the Works of Greene are of supreme interest to the Shakespearean student, and students generally of the

---

\* 'The Life and Works of Robert Greene : a Critical Investigation. Moscow, 1878.' It forms a goodly 8vo, and is based on personal researches in England.

Elizabethan period. Strangely unequal and unshapen as many of his books are, there is none that does not bear the mint-mark of his peculiar genius, while in manifold ways they place the England and Englishmen of the time vividly before us. It has surprised me to meet with so many now familiar words and phrases in Greene; which is one of various proofs that he more deeply impressed our literature and common speech than has ordinarily been recognized.

In every case, my text will be the earliest available, with careful record of 'various readings,' etc., etc.

The following list, drawn up from the originals themselves, will probably surprise most from its extent and variety:—

#### I. PROSE.

- (a) *Mamilia*. A Mirrour or Looking Glasse for the Ladies of Englande. Wherein is deciphered, howe Gentlemen under the perfect substance of pure Loue, are oft inueigled with the shadowe of lewde Lust: and their firme faith, brought a sleepe by fading Fancie: vntil Wit ioyned with Wisdome, doth awake it by the help of reason. 1583.
- (b) *Mamilia*. The Second Part of the Triumph of Pallas. Wherein with perpetuall fame the constancie of Gentlewomen is canonised and the uniuersall blasphemies of womens supposed ficklenesse (breathed out by diuerse iniurious persons) by manifest examples clearely infringed. 1593.
- (c) *The Mirrour of Modestie*. Wherein appeareth as in a perfect Glasse, how the Lord delivereth the innocent from all imminent perils, and plagueth the blood-thirstye hypocrites with deserued punishments. Shewing that the graie heads of doating adulterers shall not go with peace into the graue, neither shall the righteous be forsaken in the daie of trouble. 1584.
- (d) *Morando: the Tritameron of Loue*. Wherein certaine pleasaunt conceites, vttered by diuers woorthy personages, are perfectly dyscoursed, and three doubtful questyons of Loue most pitheley and pleasauntly discussed: Shewing to the wyse howe to vse Loue, and to the fonde, howe to eschew Lust: and yeelding to all both pleasure and profit. 1584.
- (e) *The Second Part of the Tritameron of Loue*. Wherein is set forth a delightfull discouerie of Fortune and Friendship newly adioyned. 1587.
- (f) *Gwydonius*. The Carde of Fancie. Wherein the Folly of those Carpet Knights is decyphered, which guyding their course by the compasse of Cupid, either dash their ship against most daungerous Rocks, or els attaine the hauen with paine and perill. Wherein also is described in the person of Gwydonius a cruell Combat betweene Nature and Necessitie. 1584.

## I. ORDER-FORM FOR 'THE HUTH LIBRARY.'

*Please enter my name for a copy of your new Series of Books to be called 'The Huth Library,' as initialed below, and I engage to remit payment ON RECEIPT of the successive volumes agreeably to the Prospectus.*

Name \_\_\_\_\_

Address \_\_\_\_\_

*How to be sent* \_\_\_\_\_

[INITIALS.]

.....	The Series complete in 35 vols.:	large paper,	£2 2s. 0d.	per vol. (50 copies only).
.....	Ditto	ditto	medium size,	£1 5s. 6d. ,, (50 ,, ).
.....	Ditto	ditto	small paper cr. 8vo,	12s. 6d. ,, (50 ,, ).
.....	Robert Greene ... ..	12 vols.	} <i>A very few Separate Authors at 10s. additional per vol. for large paper, and 5s. for small.</i>	
.....	Thomas Nashe ... ..	4 ,,		
.....	Gabriel Harvey ... ..	2 ,,		
.....	George Whetstone ... ..	4 ,,		
.....	Thomas Dekker ... ..	4 ,,		
.....	Sir Philip Sidney ( <i>Prose</i> ) ...	4 ,,		
.....	Sir Thomas Hoby ... ..	2 ,,		
.....	Minor Authors—as enumerated	3 ,,		

## II. ORDER-FORM FOR SPENSER AND DANIEL'S WORKS.

*Please enter my name for a copy of your new editions of Spenser and Daniel, as initialed below, and I engage to remit payment ON RECEIPT of the successive volumes, agreeably to the Prospectus.*

Name \_\_\_\_\_

Address \_\_\_\_\_

*How to be sent* \_\_\_\_\_

[INITIALS.]

.....	Spenser, 8 vols. post 4to ...	at £2 2s. 0d.	per vol. (100 copies only).
.....	„ „ small 4to... at	10s. 6d. „	(100 „ ).
.....	„ „ demy 8vo... at	10s. 6d. „	(100 „ ).
.....	„ „ cr. 8vo..... at	5s. 3d. „	(150 „ )
.....	Daniel, 4 vols. post 4to ...	at £2 2s. 0d. „	} <i>Ibid.</i>
.....	„ „ small 4to... at	12s. 6d. „	
.....	„ „ demy 8vo... at	12s. 6d. „	
.....	„ „ cr. 8vo..... at	7s. 6d. „	

To the REV. DR. A. B. GROSART,  
Brooklyn House, Blackburn, Lancashire.





- (g) The Debate betweene Follie and Loue, translated out of French. 1584. [*Appended usually to f.*]
- (h) Arbasto. The Anatomie of Fortvne. Wherein is discoursed by a pithie and pleasaunt Discourse, that the highest state of prosperitie, is oft times the first step to mishap, and that to stay vpon Fortune's lot, is to treade on brittle glasse. Wherein also Gentlemen may finde pleasant conceits to purge melancholie, and perfect counsell to preuent misfortune. 1584.
- (i) Planetomachia : or the first parte of the generall opposition of the seuen Planets ; wherein is Astronomically described their essence, nature, and influence : Diuersly discouering in their pleasaunt and tragicall Histories the inward affections of the mindes, and painting them out in such perfect Colours, as youth may perceiue what fond fancies their flourishing yeares doe foster : and age clerely see what doting desires their withered heares doe affoorde. Conteyning also a briefe Apologie of the sacred and misticall Science of Astronomie. 1585.
- (j) Menaphon. Camillas alarum to slumbering Euphues, in his melancholie Cell at Silixedra. Wherein are deciphered the variable effects of Fortune, the wonders of Loue, the triumphes of inconstant Time Displaying in sundrie conceived passions (figured in a continue Historie) the Trophées that Vertue carrieth triumphant, maugre the wrath of Ennuie, or the resolution of Fortune. A worke worthie the youngest eares for pleasure, or the grauest censures for principles. 1587 (?) 1589.
- (k) Euphues his censure to Philautus. Wherein is presented a philosophicall combat betweene Hector and Achylles, discovering in foure discourses, interlaced with diverse delightfull Tragedies, the vertues necessary to be incident in every gentleman : had in question at the siege of Troy betwixt sondry Grecian and Troian Lords : especially debated to discover the perfection of a Souldier. Containing Mirth to purge Melancholy, holsome precepts to profit maners, neither vnsauerie to youth for delight, nor offensive to age for scurilitie. 1587.
- (l) Penelopes Web. Wherein a Christall Myrror of fœminine perfection represents to the viewe of euery one those vertues and graces, which more curiously beautifies the mynd of women, then eyther sumptuous apparell, or iewels of inestimable valew : the one buying fame with honour, the other breeding a kynd of delight but with repentance. In three severall discourses also are especiall vertues, necessary to be incident in every vertuous woman, pithely discussed : namely Obedience, Chastitie, and Sylence : Interlaced with three severall and comicall Histories. 1587.
- (m) Perimedes the Blacke-Smith, a golden methode, how to vse the minde in pleasant and profitable exercise. Wherein is contained speciall principles fit for the highest to imitate, and the meanest to put in practice, how best to spend the wearie winters nights, or the longest summers evenings, in honest and delightfull recreation. Wherein we may learne to auoide idlenesse and wanton scurilitie, which diuers appoint as the end of their pastimes. Heerin are interlaced three merrie and necessarie discourses fit for our time : with certaine pleasant Histories and tragicall tales, which may breed delight to all, and offence to none. 1588.
- (n) Pandosto. The Triumph of Time. Wherein is discovered by a pleasant Historie, that although by the meanes of sinister fortune Truth may be concealed, yet by Time

in spight of fortune it is most manifestly revealed. Pleasant for age to auoyde drowsie Thoughtes, profitable for youth to eschue other wanton pastimes, and bringing to both a desired content. 1588. \*\* The running title is *Hystorie of Dorastus and Fawnia*—later transferred to the title-page.

- (o) The Spanish Masquerado. Wherein vnder a pleasant deuise, is discouered effectuallie, in certaine breefe sentences and mottos, the pride and insolencie of the Spanish estate : with the disgrace conceiued by their losse, and the dismaied confusion of their troubled thoughtes. Wherevnto by the Author, for the better understanding of his deuice, is added a breefe glosse. . . . Twelve Articles of the state of Spaine.

The Cardinals sollicite all.  
 The King grauntes all.  
 The Nobles confirme all.  
 The Pope determines all.  
 The Cleargie disposeth all.  
 The Duke of Medina hopes for all.  
 Alonso receives all.  
 The Indians muster all.  
 The Souldiours eat all.  
 The people paie all.  
 The Monkes and Friers consume all.  
 And the deuill at length wil cary away all. 1589.

- (p) Ciceronis Amor. Tullies Love. Wherein is discoursed the prime of Ciceroes youth, setting out in liuely portraitures how young Gentlemen that aymed at honour should leuell the end of their affections, holding the loue of countrie and friends in more esteeme then those fading blossomes of beautie, that onely feede the curious survey of the eye. A worke full of pleasure, as following Ciceroes vaine, who was as conceived in his youth as graue in his age, profitable as conteining precepts worthie so famous an Orator. 1589.
- (q) The Royall Exchange. Contayning sundry Aphorisms of Philosophie and golden Principles of morrall and naturall Quadruplicities. Under pleasant and effectuall Sentences, discouering such strange definitions, diuissions, and distinctions of Vertue and Vice, as may please the grauest Citizens or youngest Courtiers. First written in Italian, and dedicated to the Signorie of Venice, now translated into English, and offered to the Citie of London. 1590.
- (r) Greenes Neuer too late. Or a Powder of Experience : Sent to all youthfull Gentlemen : to roote out the infectious follies, that ouer-reaching conceits foster in the spring time of their youth. Decyphering in a true English historie, those particular vanities, that with their frostie vapours nip the blossoms of euery ripe braine, from attaining to his intended perfection. As pleasant, as profitable, being a right pumice stone, apt to race out idlenesse with delight, and follie with admonition. 1590.

- 
- (s) *Francescos Fortunes : or the second Part of Greenes Never too late.* Wherein is discoursed the fall of Love, the bitter fruites of Follies pleasure, and the repentant sorrowes of a reformed man. 1590.
- (t) *Greenes Mourning Garment ; Given him by Repentance at the Funeral of Love : Which he presents for a favour to all young Gentlemen, that wish to weane themselues from wanton desires.* Both Pleasant and Profitable. 1590.
- (u) *Greenes Farewell to Folly.* Sent to Courtiers and Schollers, as a president to warne them from the vaine delights, that drawes Youth on to Repentance. 1591.
- (v) *A Maiden's Dreame.* Vpon the death of the Right Honorable Sir Christopher Hatton, Knight, late Lord Chancellor of England. 1591.
- (w) *A Notable Discovery of Coosnage.* Now daily practised by sundry lewd persons, called Connie-Catchers, and Crosse-biters. Plainely laying open those pernicious sleights that hath brought many ignorant men to confusion. Written for the general benefit of all Gentlemen, Citizens, Apprentises, Countrey Farmers and Yeomen, that may hap to fall into the company of such coosening companions. With a delightful discourse of the Coosnage of Colliers. 1591.
- (x) *The Second and last Part of Conny-catching.* With new additions containing many merry tales of all lawes worth the reading, because they are worthy to be remembered. Discoursing strange cunning in Coosnage, which if you reade without laughing, I'll giue you my cap for a Noble. 1591.
- (y) *The Thirde and last Part of Conny-catching.* With the new deuised Knauish Art of Foole-taking. The like Cosenages and Vilenies neuer before discovered. 1592.
- (z) *A Disputation betweene a Hee Conny-catcher and a Shee Conny-catcher, whether a Theafe or a Whore is most hurtful in Cousonage, to the Commonwealth.* Discouering the Secret Villanies of alluring Strumpets. With the Conuersion of an English Courtizen, reformed this present yeare 1592. Read, laugh, and learne. 1592. \* \* \* "Theeves falling out, True men come by their Goods, etc., etc." (1617) is a 'transmogrified' edition of the 'Disputation.'
- (aa) *The Blacke Bookes Messenger.* Laying open the Life and Death of Ned Browne, one of the most noted Cutpurses, Crosbiters, and Conny-catchers, that ever lived in England. Heerein he telles verie pleasantly in his owne person such strange prancks and monstrous villaines by him and his Consorts performed, as the like was yet neuer heard of in any of the former bookes of Conny-catching. . . . 1592.
- (bb) *Philomela. The Lady Fitzwaters Nightingale.* 1592.  
A Quip for an vpstart Courtier : or a quaint Dispute between Velvet Breeches and Cloth-breeches. Wherein is plainly set downe the disorders of all estates and trades. 1592.
- (da) *Greenes Groatsworth of Witte : Bought with a Million of Repentance : Describing the Folly of Youth, the falshood of Make-shift Flatterers, the miserie of the Negligent, and mischiefes of decyuing Curtezans.* Published at his Dying Request. 1592.
- (ee) *The Repentance of Robert Greene Maister of Artes.* Wherein by himselfe is laid open his loose life, with the manner of his death. 1592.
- (ff) *Greenes Vision : Written at the instant of his Death.* Conteyning a penitent Passion for the Folly of his Pen. 1592.

- (*gg*) *Greenes Orpharion*. Wherein is discovered a musically concord of pleasant Histories, many sweete moodes graced with such harmonious discords, as agreeing in a delightful close, they sound both pleasure and profit to the eare. Heerein also, as in a *Diateheron*, the branches of Vertue, ascending and descending by degrees : are covnited in the glorious praise of women-kind. With divers Tragicall and Comical Histories presented by Orpheus and Arian, being as full of profit as of pleasure. 1599.
- (*hh*) *Alcida Greenes Metamorphosis*. Wherein is discovered a pleasant Transformation of bodies into sundrie shapes, shewing that as vertues beautifie the mind, so vanities give greater staines than the perfection of any quality can rase out : the Discourse confirmed with diuerse merry and delightfull Histories : full of graue Principles to content Age, and saused with pleasant parlees, and witty answers, to satisfie youth : profitable for both and not offensive to any. 1588—1617.

## 2. DRAMATIC AND POETIC.

- (*ii*) *The Historie of Orlando Furioso*, one of the twelve pieres of France. As it was plaid before the Queenes Maiestie. 1594.
- (*jj*) *A Looking Glasse for London and England*. Made by Thomas Lodge Gentleman and Robert Greene. 1594.
- (*kk*) *The Honorable Historie of frier Bacon, and frier Bongay*. As it was plaid by his Maiesties seruants. 1594.
- (*ll*) *The First Part of the Tragicall raigne of Selimus, Emperour of the Turkes, and grandfather to him that now raigneth*. Wherein is showne how hee most vnnaturally raised warres against his owne father Baiazet . . . . 1594.
- \*.\* This I assign to Greene because of a quotation from 'it in "England's Parnassus" with his name appended to it. Allot is certainly a better authority than any anonymous MS. note-writer ; and yet the latter was held sufficient by Mr. Dyce for including *oo* in Greene's Dramatic Works. Internally 'Selimus' confirms the Greene authorship, as shall be shown.
- (*mm*) *The Comicall Historie of Alphonsus, King of Arragon*. As it hath bene sundrie times acted. 1599.
- (*nn*) *The Scottish Historie of James the fourth, slaine at Flodden*. Intermixed with a pleasant Comedie, presented by Oberon, King of Fayeries. As it hath bene sundrie times publickely plaide. 1598.
- (*oo*) *A Pleasant conceyted comedie of George a Greene, the Pinner of Wakefield*. As it was sundry times acted by the seruants of the right Honourable the Earle of Sussex. 1599.
- (*pp*) *A Looking Glasse for London and England*. Made by Thomas Lodge and Robert Greene. 1594.
- (*qq*) Minor poems and fragments—independent of those introduced into the Prose.
- (*rr*) Full Indices, Glossary, etc., etc., etc.

\*.\* The late Mr. Dyce's editions of Greene's Dramatic Works and Poems modernize the text, and thus (in my judgment) render it valueless.



II. **Thomas Nashe.** THIS 'free lance' of our early literature has never had justice done him. His power, his swing, his odd fantastic humour, his wealth of 'wicked wit,' his audacity, his unexpected touches of pathos, his miracle of vocabulary, his passion, few comparatively know. Second only to Greene is the mass of material in Nashe, for insight into the literary life of the Olden Time in our England.

4 VOLS.

- (a) *The Anatomie of Absurditie* : Contayning a breefe confutation of the slender imputed prayes to feminine perfection, with a short description of the severall practices of youth, and sundry follies of our licentious times. . . . 1589.
- (b) *A Countercuffe giuen to Martin Iunior* : by the venturous, hardie and renowned Pasquill of Englande, Caualliero. . . . 1589.
- (c) *The Returne of the renowned Cavaliere Pasquill of England from the other side of the Seas and his meeting with Marforius at London upon the Royal Exchange.* . . 1589.
- (d) *The First Parte of Pasquils Apologie.* Wherein he renders a reason to his friendes of his long silence ; and gallops the felde with the Treatise of Reformation. . . 1590.
- (e) *A Wonderful, strange and miraculous Astrologically Prognostication for this year of our Lord God 1591.* 1591.
- (f) *Pierce Pennilesse His Supplication to the Deuill.* Describing the ouer-spreading Vice, and the suppression of Vertue. Pleasantly interlac'd with variable delights. . . 1592.
- (g) *Strange Newes of the intercepting certaine Letters, and a Convoy of Verses, as they were going Privilie to victuall the Low Countries.* 1592.
- (h) *Christes Teares ouer Jerusalem.* Whereunto is annexed a comparative admonition to London. 1593-4.
- (i) *The Vnfortunate Traveller.* Or the Life of Iacke Wilton. 1594.
- (j) *The Terrors of the Night, or a Discourse of Apparitions.* 1594.
- (k) *Have with you to Saffron-Walden, or Gabriell Harueys Hunt is up.* Containing a full Answer to the eldest sonne of the Halter-Maker. . . . 1596.
- (l) *Nashes Lenten Stuffle,* containing the Description and first Procreation and Increase of the towne of Great Yarmouth in Norfolke : with a new Play neuer played before, of the Praise of the Red Herring. . . . 1599.
- (m) *A Pleasant Comedie, called Summers Last Will and Testament.* 1600.
- (n) *The Tragedie of Dido Queene of Carthage.* . . . . Written by Christopher Marlowe and Thomas Nash. 1594.
- (o) *Occasional Pieces.*
- (p) *Glossary, &c., &c., &c.*

III. **Gabriel Harvey.** IF King James was rightly pronounced the 'wisest fool' in Europe, with equal justice might this friend of Sidney and Spenser be design-

2 VOLS.

nated a 'wise fool.' For, beneath all his pedantry, his oddities of style, and preposterous poetic theories, there was the brain of no common man. His relations to Spenser, and his memorable quarrelling with Nashe over Greene, and his representative character, unite to justify a collection of his Works. Of his Latin I shall give full quotations and translations; also the same from his brother Richard's odd tractates, Latin and English.

- (a) Foure Letters and certain Sonnets, Especially touching Robert Greene and other parties by him abused: But incidently of diverse excellent persons, and some matters of note. To all courteous mindes, that will vouchsafe the reading. 1592.
- (b) A New Letter of Notable Contents. With a straunge Sonet, intituled Gorgon, Or the Wonderfull Yeare. 1593.
- (c) Pierces Supererogation or a New Prayse of the Old Asse. A Preparatiue to certaine larger Discourses, intituled Nashes S. Fame. 1593.
- (d) The Trimming of Thomas Nashe Gentleman, by the high-tituled Don Richardo de Medico campo, Barber Chirurgeon to Trinitie Colledge in Cambridge. 1597.

#### LATIN.

- 1. Gabrielis Harueii Ciceronianus, vel Oratio post reditum, habita Cantabrigiæ ad suos auditores. Quorum potissimum Causa diuulgata est. 1577.
- 2. Gabrielis Harueii Gratulationum Valdinensium Libri Quatuor. Ad illustriss. augustissimamque principem, Elizabetham . . . . 1578.
- 3. Gabrielis Harueii Valdinatis, Smithus; vel Musarum Lachrymæ . . . . 1578.

IV. **Sir Philip Sidney.** HAVING done some service in my two editions of the Poems of Sidney—(a) In Fuller Worthies' Library, 2 vols.; (b) Early English

Poets, 3 vols. (Chatto and Windus),—I wish now to fulfil a cherished purpose by similarly editing his Prose. As everybody knows, his 'Arcadia' constitutes his largest 'prose' work; but, as few do know, this remarkable book was early tampered with. I have read and studied the original edition (see below) as published in quarto in 1590, with the folio of 1593 before me; and I was soon and deepeningly convinced that the original only presents the genuine writing of Sidney, and that the text of 1593 was 'improved' (!) by the Countess of Pembroke. I hold therefore that it is obligatory to reproduce the *first edition*, and to give the variations, insertions, &c., &c., only as notes. With profoundest reverence for "Sidney's sister, Pembroke's

mother," I prefer Sidney's own inviolate words. The alleged "errors and omissions" demand critical study.

(a) The Countesse of Pembrokes Arcadia, written by Sir Philippe Sidnei. 1590.

—collated with 'The Countesse of Pembrokes Arcadia. Written by Sir Philip Sidney, Knight. Now since the first edition augmented and ended. 1593.'

(b) An Apologie for Poetrie. Written by the right noble, vertuous, and learned Sir Philip Sidney, Knight. 1595.

(c) Indices, Glossary, &c., &c.

V. **George Whetstone.** As Historian (or Annalist), Biographer, Story-teller (in a good sense), Traveller and Observer, Painter of Manners and Poet and Dramatist, 4 VOLS.

Wit and Humourist and Satirist, George Whetstone holds a *unique* place in our literature; and yet I have found none who really knows him, except in the most superficial way. Were it for no more than his preservation of cotemporary and preceding history and biography, as 'eye-witnes,' in quaintest and raciest fashion, and his affluent vocabulary, his Works should deserve collection and reproduction; but there is far more than these—such swift versatility and thought-weighted 'meditativeness' and drastic invective and charactering of men, gentle and simple, as with his other faculty, make the serene ignorance of him by our (so-called) Historians of English Literature, alike grotesque and blame-worthy. The very popularity of his books wore them out; and no friend brought them together when he had departed. It is pathetic that it should have been left to this late day to do him justice. As with Dekker, the England of Elizabeth in her prime, and 'London City'—which both knew as well as Dickens did the modern Babylon—live and breathe in his rich-coloured pages. So that after every (inevitable) deduction, George Whetstone stands forth still a noticeable figure of those 'golden years.' With one or two exceptions, his books have been hitherto among the rarest and most inaccessible.

(a) The Rocke of Regard, diuided into foure Parts. The first, the Castle of delight: Wherein is reported the wretched end of wanton and dissolute living. The second, the Garden

of Vnthriftnesse : Wherein are many sweete flowers (or rather fancies) of honest loue. The thirde, the Arbour of Vertue : Wherein slaunder is highly punished, and vertuous Ladies and Gentlewomen worthily commended. The fourth, the Orchard of Repentance : Wherein are discoursed the miseries that follow dicing, the mischiefes of quareling, the fall of prodigalitie, and the souden ouerthrowe of foure notable consuers, with diuers other morall, naturall, and tragicall discourses, documents and admonitions, being all the inuention, collection and translation of George Whetstone, Gent. . . . 1576. [Verse.]

- (b) A Remembraunce of the wel-employed life and godly end of George Gaskoigne, Esquire. . . . . The reporte of Geor. Whetstone, Gent., an eye witnes . . . . . 1577-8. [Verse.]
- (c) A Remembraunce of . . . . . the Right Honourable Sir Nicholas Bacon, Knight. . . . . With an Exhortation necessarie for euery estate . . . . . 1578.
- (d) The Right Excellent and Famous Historye of Promos and Cassandra : Diuided into Commical Discourses. In the Fyrste Parte is showne, The vnsufferable Abuse of a lewde Magistrate. The uertuous Behaiours of a chaste Ladye. The vncontrowled Leaudnes of a faououred Curtisan ; And the vnderdeserued Estimation of a pernicious Parasyte. In the Second Parte is discoursed, The perfect Magnanimitye of a noble Kinge, In checking Vice and faououringe Vertue. Wherein is showne, The Ruynes and Ouertrowe of dishonest Practices : with the Aduancement of vpright Dealing . . . . 1578.
- (e) An Heptameron of Ciuill Discourses. Containing : The Christmasse Exercise of sundrie well Courted Gentlemen and Gentlewomen. In whose behaiours, the better sort may see a represētation of their own Vertues. And the Inferiour, may learne such Rules of Ciuill Gouvermēt, as wil rase out the Blemish of their basenesse : Wherein is Renowned, the Vertues of a most Honourable and brave-mynded Gentleman. And herein also, [as it were in a Mirrour] the Vnmarried may see the Defectes which Eclipse the Glorie of Mariage : And the wel Married, as in a Table of Householde Lawes, may cull out needefull Preceptes to establysh their good Fortune. A Worke, intercoured with Ciuyll Pleasure, to reauē tediousnesse from the Reader ; and garnished with Morall Noates to make it profitable, to the Regarder ; . . . 1582. \*.\* The plot of *Measure for Measure* was most probably fetched from this 'Heptameron.'
- (f) A Remembraunce of . . . . . the Right Honourable Sir Iames Dier, Knight . . . . . 1582.
- (g) A Remembraunce of . . . . . Thomas, late Earle of Sussex . . . . . 1583.
- (h) A Mirror for Magistrates of Cyties, Representing the Ordinaunces, Policies, and Diligence, of the Noble Emperour, Alexander (surnamed Severvs) to suppress and chastise the notorious Vices nourished in Rome, by the superfluous number of Dicing-houses, Tauerns, and Common Stewes, Suffred and cheerished by his beastlye Predecessour, Helyogabalvs. . . . . And wherevnto is added, A Touchstone for the Time, Containyng : many perillous Mischiefes, bred in the Bowels of the Citie of London. . . . . 1584.
- (i) A Mirror of Treue Honnour and Christian Nobilitie : exposing the Life, Death, and



- Deuine Vertues of . . . . . Frauncis Earle of Bedford, Barron Russell. . . . .  
Wherevnto is adjoynd a Report of . . . . . Frauncis Lord Russell. . . . . 1585.
- (j) The Honorable Repvtation of a Souldier. With a Morall Report of the Vertues, Offices,  
and (by abuse) the Disgrace of his profession. . . . . 1585.
- (k) The English Myrror. A Regard wherein al estates may behold the Conquests of Enuy :  
Containing ruine of common weales, murther of Princes, causes of heresies, and in all  
ages, spoile of deuine and humane blessings, vnto which is adioyned, Enuy conquered  
by vertues. Publishing the peaceable victories obtained by the Queenes most excellent  
Maiesty, against this mortall enimie of publike peace and prosperitie, and lastly, A  
Fortris against Enuy. . . . . 1586.
- (l) Sir Philip Sidney, his honorable Life, his valiant Death, and his true Vertues : A perfect  
Myrror for the followers of Mars and Mercury. 1587.
- (m) The Censure of a loyall Subiect : vpon certaine noted Speech and behaiours of those  
fourteene notable Traitors, at the place of their executions. . . . . Wherein is  
handled matter of necessary instruction for all dutifull Subiects. . . . . 1587.  
[With addition on Mary Queen of Scots from a 2nd ed<sup>n</sup> in same year.]
- (n) Which of these fower that you see,  
In greatest danger you thinke to bee.  
1. A Clyent betweene two Lawyers : 2. A Maide betweene two Friers. 3. A Goose  
betweene two Foxes. 4. A Rat betweene two Cats. 1623.
- (o) Occasional Poems, &c.
- (p) Glossary, &c.

VI. **Thomas Dekker.** EVERY one who cares at all for our dramatic  
4 VOLS. literature must have given welcome to Mr. R. H.  
Shepherd's collection of the 'Dramatic Works' of  
Dekker (4 vols., 1873 : Pearson) ; but the wonder as the regret was, that his  
other and equally characteristic Writings were not included. For we have  
not Thomas Dekker at his best in either his independent or associated Plays  
—except in those isolated passages that Charles Lamb fetched from their  
obscurity with so much penetrative and loving sympathy. His non-dramatic  
books are more deliberate, more substantive, more redolent of wit and more  
iridescent with his swift humour, and dewy freshness of thought, and keen  
observation, combined with alternate vigour and pathos and colour-like  
brightness of wording. Emphatically, that London City of which he was  
so proud, lives more memorably—alike in its glory and shame, traditions  
and every-day life—in these than in those. Each is a mirror of the passing  
time in such luminousness as few cotemporary books furnish. Granted



that they are uneven and in accidents occasionally coarse; none the less is their *realism* of permanent value. As with Nashe, their vein of religious melancholy and 'intermeddling' with spiritual problems, is most noticeable. I feel sure, therefore, that in bringing together Dekker's non-dramatic Writings I shall do a right and worthy thing. The following is a (condensed) list of the Works intended to be given. At the end, there is added the contents of the Pearson reprints.

- (a) Canaans Calamitie, Jerusalems Miserie, and England's Mirror. The dolefull destruction of faire Jerusalem by Tytus. . . . . Briefly gathered into this small volume, for the benefit of all well disposed persons; wherein they shall finde many strange and notable thinges, worthy to be regarded and had in remembrance. . . . . 1598.
- (b) The Wonderfull Yeare, 1603. Wherein is shewed the picture of London, lying sick of the Plague. At the end of all (like a mery Epilogue to a dull Play) certaine Tales are cut out in sundry fashions, of purpose to shorten the liues of long winters nights, that lye watching in the darke for vs. 1603.
- (c) The Batchelar's Banquet; or a Banquet for Batchelars: Wherein is prepared sundry dainties to furnish their Table, curiously drest and seriously served in. Pleasantly discoursing the variable humours of Women, their quicknesse of Wittes, and unsearchable deceits. 1603.
- (d) The Seauen deadly Sinnes of London: Drawne in seuen seuerall Coaches, Through seuen seuerall Gates of the Citie Bringing the Plague with them. 1606.
- (e) The Double P.P. A Papist in Armes. Bearing Ten seuerall Shields. Encountred by the Protestant. At Ten seuerall Weapons. A Iesuite marching before them. 1606.
- (f) Newes from Hell: Brought by the Diuell's Carrier. 1606.
- (g) Jests to make you Merie: With the Conjuring up of Cock Watt (the walking Spirit of Newgate) to tell Tales. Unto which is added, the miserie of a Prison and a Prisoner. And a Paradox in praise of Serjeants. 1607.
- (h) The Belman of London. Bringing to light the most notorious villanies that are now practised in the kingdome. Profitable for Gentlemen, Lawyers, Merchants, Citizens, Farmers, Masters of Households, and all sortes of servants to marke, and delightfull for all men to Reade. 1608.
- (i) Lanthorne and Candlelight, or the Bellmans second Night-walke. In which he brings to light a Brood of more strange villanies then were euer till this time discovered. 1609.
- (j) O per se O. Or a new Cryer of Lanthorne and Candlelight, being an Addition or Lengthening of the Bell-man's second Night-walke. . . . . 1612.
- (k) The Dead Terme. Or Westminsters Complaint for long Vacations and short Tearmes. Written in manner of a Dialogue betweene the two Cityes of London and Westminster. 1608.
- (l) The Gvls Horne-booke. 1609.

- (*m*) Worke for Armorours : or the Peace is Broken. Open warres likely to happen this year 1609 : God helpe the Poore, The rich can shift. 1609.
- (*n*) The Ravens Almanacke. Foretelling of a Plague, Famine and Ciuil Warre. . . . . 1609.
- (*o*) Foure Birds of Noahs Arke, viz. : 1. The Dove. 2. The Eagle. 3. The Pellican. 4. The Phœnix.
- |     |   |                                      |   |          |   |                                       |
|-----|---|--------------------------------------|---|----------|---|---------------------------------------|
| The | { | Dove<br>Eagle<br>Pellican<br>Phoenix | } | bringeth | { | Comfort<br>Courage<br>Health<br>Life. |
|-----|---|--------------------------------------|---|----------|---|---------------------------------------|
- 1609.
- (*p*) A Strange Horse Race. At the end of which comes in the Catchpols Masque. And after that the Bankrout's Banquet : which done, the Diuell falling sicke, makes his Last Will and Testament. . . . 1613.
- (*q*) Dekker his Dreame. In which, beeing rapt with a Poeticall Enthusiasme, the great Volumes of Heauen and Hell to him were opened, in which he read many Wonderful Things. 1620.
- (*r*) A Rod for Run-Awayes. . . . . 1625.
- (*s*) Warres, Warres, Warres. 1628.
- (*t*) Minor Pieces.
- (*u*) The Pleasant Comodie of Patient Griffil. 1603. \*\* This curiously and arbitrarily enough is *not* given in Pearson and Shepherd's 'Dramatic Works.'
- (*v*) Glossary, Notes and Illustrations, etc.

THE DRAMATIC WORKS, 4 Vols. London : John Pearson, 1873.

CONTENTS.

- Vol. I. (1) Memoir.
- (2) The Shomaker's Holiday . . . . . of the Gentle Craft. 1600.
- (3) Old Fortunatus . . . 1600.
- (4) Satio-Master or The Vntrufing of the Humorous Poet. 1602.
- (5) The Magnificent Entertainment of King James. . . . . 1604.
- Notes and Illustrations.
- Vol. II. (1) The Honest Whore, with the Humours of the Patient Man. . . . . 1604.
- (2) The Whore of Babylon. 1607.
- (3) Westward Hoe. 1607.
- Notes and Illustrations.
- Vol. III. (1) Northward Hoe. 1607.
- (2) The Famous History of Sir Thomas Wyat. . . . . 1607.
- (3) The Roaring Girle or Moll Cat-Pusse. 1611.
- (4) Troia-Nona Triumphans, London Triumphant. . . . . 1612.
- (5) If it be not Good the Diuel is in it. . . . . 1612.
- Notes and Illustrations.



*Minor Worthies.*

## VIII. Henry Chettle.

Anthony Munday.

Cap and Head.

Thomas Middleton.

Henry Reynolds.

W. E. E. W.

Humphrey King.

Robin Goodfellow.

Richard West.

Robert Parranton.

3 VOLS.

1. Kind-Harts Dreame. Containing  
fue Apparitions, with their Invectiues  
against abuses rainging. Deliuered by  
severall Ghosts vnto him to be publisht,  
after Piers Penillesse Post had refused  
the carriage. 1593. [By Henry Chettle.]

2. A Banquet of Daintie Conceyts.  
Furnished with verie delicate and choyse  
inuentions, to delight their mindes, who  
take pleasure in musique, and therewithall  
to sing sweet Ditties . . . 1588. [By  
Anthony Munday.]

3. A Pleasaunt Dialogue or Disputation betweene the Cap and the  
Head. 1564.

4. The Ant and the Nightingale: or Father Hubbard's Tales. 1604.  
[By Thomas Middleton, *not* the Dramatist.]

5. Mythomystes, wherein a Short Survey is taken of the Nature  
and Value of true Poesy, and depth of the Ancients aboue our moderne  
Poets. To which is annexed the Tale of Narcissus, &c. [\* \* By the  
friend of Drayton, who addressed to him his verse-discourse of Poets and  
Poesy.]

6. W. E. E. W. His Thamesseidos. Devided into three Books or  
Cantos. 1600.

7. An Halfe-penny-worth of Wit on a Penny-worth of Paper. Or  
the Hermites Tale. 3<sup>d</sup> ed<sup>n</sup>., 1613. [By Humphrey King, to Friend of  
Nashe.]

8. Robin Goodfellow, His Mad Prankes and Merry Jests, full of  
honest Mirth, and is a fit Medicine for Melancholy. 1590—1628.

9. The Court of Conscience, or Dick Whipper's Sessions. With the  
order of his arrainging and punishing of many notorious, dissembling, wicked  
and vitious Liuers in this age. 1607. [By Richard West.]



10. Two Lamentable Tragedies. The one of the murther of Maister Beech, a Chaundler in Thames-streete, and his boye, done by Thomas Merry. The other of a young childe murthered in a Wood by two Ruffins, with the consent of his Vnckle. 1601. [By Robert Yarranton.] \* \* \* The latter is probably the earliest celebration of the tragedy of the "Babes in the Wood"; otherwise, the composition is strong and compact, reminding of Arden of Faversham. It has been curiously overlooked.


The whole of the above have this extrinsic value, that all are of excessive rarity—most, existing only in single exemplars or two or three. Intrinsically, they severally furnish the student of our elder literature and national manners and language, with untold treasure of material for their illustration. Of the first by Henry Chettle, Hazlitt, *s. n.*, observes—"Reprinted for the Percy Society, but so inaccurately as to be unserviceable." Of No. 2, only Mr. Huth's copy is known. Nos. 3 and 4 are manners-painting, and of rare interest in relation to Shakespeare and Rowlands and Greene. No. 5 holds a potential place in the history of our English Poetry. No. 6 has been utterly neglected apparently, save by Bibliographers. Nos. 7 and 8 correspond with Nos. 3 and 4. No. 9 has also been hitherto overlooked. Richard Bernard and John Bunyan must have seen it. No. 10 I have annotated in its place. I must regard myself as fortunate to be able to command so many book-rarities as will be embraced in these 3 Vols. of 'The Huth Library.'

\* \* \* Each volume complete, £2 2s. 0d., on large paper (Whatman's), 4to—50 copies only.

" " £1 5s. 6d., medium size (Dickinson's), 8vo—50 " "

" " 12s. 6d., small paper . . . 50 " "

A small number of separate Authors will be taken off, should Subscribers desire it, for 10s. large paper, and 5s. small paper, per vol. extra.

 Dr. Grosart finds it absolutely necessary henceforward to withdraw gift and semi-gift copies; and he reserves the right to decline such Subscribers as have been dilatory and neglectful in their payments in the Past (a small but troublesome minority).



## II. Re-statement of the new critical editions of Spenser and Daniel.

~~~~~  
PRINTED FOR PRIVATE CIRCULATION ONLY.  
~~~~~

# THE COMPLETE WORKS In Verse and Prose OF *EDMUND SPENSER* AND *SAMUEL DANIEL.*

EDITED, WITH NEW LIVES BASED ON ORIGINAL RESEARCHES, AND  
NOTES AND ILLUSTRATIONS,

BY THE REV. ALEXANDER B. GROSART, LL.D., F.S.A.,  
ST. GEORGE'S, BLACKBURN, LANCASHIRE :

### IN ASSOCIATION WITH

PROFESSOR ANGUS, LL.D., London.  
The REV. THOMAS ASHE, M.A., Crewe.  
PROFESSOR CHILD, LL.D., Harvard University, Cambridge,  
U.S.A.  
The Right Honourable the LORD CHIEF JUSTICE OF  
ENGLAND.  
PROFESSOR EDWARD DOWDEN, LL.D., Trinity College,  
Dublin.  
EDMUND W. GOSSE, Esq., London.  
The Rev. WILLIAM HUBBARD, Manchester.

ETC.

PROFESSOR HENRY MORLEY, LL.D., London.  
DR. BRINSLEY NICHOLSON, London.  
GEORGE SAINTSBURY, Esq., London.  
FRANCIS TURNER PALGRAVE, Esq., LL.D., London.  
AUBREY DE VERE, Esq., Curragh Chase, Adare.  
PROFESSOR WARD, M.A., Owens College, Manchester.  
REV. RICHARD WILTON, M.A., Londesborough  
Rectory.  
WILLIAM ALDIS WRIGHT, Esq., M.A., LL.D.,  
Trinity College, Cambridge.

ETC.

ETC.

SPENSER, 8 Vols. cr. 8vo, 5s. 3d. per vol.; Demy 8vo, 10s. 6d.; sm. 4to (for 'The Spenser Society'), 10s. 6d.; Large paper, post 4to, £2 2s.

DANIEL, 4 Vols. cr. 8vo, 7s. 6d. per vol.; Demy 8vo, 12s. 6d.; sm. 4to (for 'The Spenser Society'), 12s. 6d.; Large paper, post 4to, £2 2s.

\* \* The Names of Subscribers for the large paper (post 4to) will be printed in Vol. I. of each.

TYPE—as nearly uniform as possible with the 'Cambridge Shakespeare' of Drs. Wright and Clark.

PAPER—hand-made, 4to: Whatman's; Spenser Society's, same as their own books, ribbed; demy 8vo, Dickenson's; cr. 8vo, equal to the 'Aldine Poets.'

BINDING—4to, like Club-books, &c., uncut; Spenser Society, paper covers; demy 8vo, uniform with 'Cambridge Shakespeare'; cr. 8vo, green cloth, uniform with recent 'Aldine Poets.'

ISSUE—Two volumes yearly.



*The Works in Verse and Prose Complete*  
OF  
SPENSER AND DANIEL.

---

(I.) *EDMUND SPENSER.*

*'Our sage and serious Poet Spenser, whom I dare be known to think a better teacher than Scotus or Aquinas.'*

JOHN MILTON, *Areopagitica* (Works: edition Mitford, 1851: II. p. 412.)



THAT a new critical and more adequate edition than any extant of the Works of EDMUND SPENSER is demanded in order to place them on an equality with those now available of his great compeers—*e.g.* CHAUCER, through the 'Chaucer Society'; SHAKESPEARE, in Mr. Dyce's (3d), the Cambridge, and Mr. Furness's marvellous 'Variorum Shakespeare'; MILTON in Professor Masson's (3 vols. 8vo, Macmillan & Co., 1875), along with his 'Life of Milton in connection with the History of his Time'—no one acquainted with the facts will question. This, however, without for a moment forgetting, much less disparaging the manifold labour of love and love of labour of Editors hitherto. The genuine lover of Spenser feels grateful to every one who has in any way contributed to that higher recognition of his genius and closer and deeper

study of his glorious poetry, and consequent better understanding of it, in our time. Whether that contribution has taken the form of a new edition, as of the folios of 1609, 1611, 1617-18, 1679—the last ascribed to Dryden—or those of Hughes (6 vols. 12mo, 1715; ditto, 1750): or of Todd (8 vols. 8vo, 1805; 1 vol. royal 8vo, 1840, Moxon): or of Aiken (6 vols. 8vo, 1806; 6 vols. 8vo, 1842): or of George Robinson (5 vols. cr. 8vo, 1825, Pickering): John Mitford (5 vols. cr. 8vo, 1839): George Hillard (5 vols. 8vo, 1839, Boston, U.S.): Masterman (*ibid.* 1848): F. F. Child (*ibid.* 1855): Gilfillan (5 vols. 8vo, 1859): Collier (5 vols. 8vo, 1862): ‘Globe Spenser’ of Morris & Hales: or of the ‘Fairy Queen,’ separately, as of Birch (3 vols. 4to, 1751), Ralph Church (4 vols. 8vo, 1758), John Upton (2 vols. 4to, 1758): or Commentary on Life and Works, such as Dr. John Jortin’s ‘Remarks’ (1734): Dr. Thomas Warton’s ‘Observations on the Fairy Queen’ (1752, 1 vol. 8vo; 2 vols. 12mo, 1762), together with William Huggins’ ‘Observer Observed’ (1756): Professor Craik’s charming ‘Spenser and his Poetry’ (3 vols. 12mo): Mr. Ruskin’s (in ‘Stones of Venice’) Study of the allegory of Book I. of the Fairy Queen: The ‘Atlantic Monthly’ (1858) on ‘Colin Clout and the Fairy Queen’: J. W. Courthorpe’s ‘Essay’ (1868): Mrs. C. M. Kirkland’s ‘Spenser and the Fairy Queen’ (New York, 1847): J. S. Hart’s ‘Essay on the Life and Writings’ (New York, 1847): Mr. Minto’s admirable ‘Characteristics’ (1874: pp. 213-37): F. D. Maurice’s and Taine’s criticisms and Professor Lowell’s Leigh Hunt-like recent ‘Essay’—all deserve heartiest acknowledgment. None the less does it abide true, that *in no edition whatever is there a reproduction of the Author’s own ultimate wording in integrity, and showing the process and progress of variations in successive issues, and with adequate apparatus.* We hope the notion that SPENSER is ‘hard to be understood’ is dead and buried; for he must be very stupid who cannot master his vocabulary and constructions, with comparative ease; but few of our earlier Poets stand in more need of a worthy Commentary, that is, Annotation which is scholarly and not mere shot-rubbish of miscellaneous reading passing itself off for learning; penetrative, not superficial; purged and compacted, not indiscriminate and

wordy. The New Edition will be distinguished from all preceding, as follows:—

- I. The TEXT will be the LAST published during Spenser's lifetime, and below it, and distinct from it, the variations found in the earlier issues: e.g., *The Shepherds Calender* of 1597 will be our text, and underneath will go the variations in the editions of 1579, 1581, 1586, and 1591.
- II. The WHOLE will be read critically by all the literary friends associated with me (as named in the Title-page), as well as portions by others—and the result given in Notes and Illustrations, each bearing the Writer's initial. Throughout, our united Annotations will be original and special, albeit the sifted grain of prior Annotation will be garnered, from DR. GABRIEL HARVEY and EDWARD KIRKE to MR. J. PAYNE COLLIER, each being credited with his own. PROFESSORS WARD and MORLEY and DR. WRIGHT only promise occasional notes.
- III. There will be—1. *A new Life*, based on original researches, and with important new details in various directions; 2. *Special apparatus, expository and illustrative*, e.g., MR. DE VERE will state and illustrate the Characteristics of the Poetry of Spenser—PROFESSOR DOWDEN will discuss the Allegory and Ethical Teaching of the Fairy Queen—MR. HUBBARD, the Introspection and Outlook of Spenser—MR. GOSSE, (a) Of the Books Spenser read, and (b) Contemporary and later English Pastoral Poetry, in relation to the *Shepherd's Calender*—PROFESSOR ANGUS, Spenser's English—MR. PALGRAVE, the Minor Poems of Spenser—the EDITOR, the influence of Spenser in our Literature; 3. DR. BRINSLEY NICHOLSON and DR. WRIGHT will examine critically the *Bibliography and Various Readings*,—all these being in addition to the contributions by nearly all in the Notes and Illustrations.



IV. There will be a very thorough *Glossarial Index*, with Notes and Illustrations of every noticeable word in the Text and Various Readings, excluding only words in common use still. In this all our associates and other helpers will work together. Illustrations will be fetched from the whole range of our early literature. This will form a volume by itself, as in Dyce's Shakespeare. I have decided to transfer the whole of the Notes and Illustrations to the closing volume, rather than at close of each poem, since issue of the original Prospectus.

V. There will be in the Large Paper Steel Portraits from genuine originals, of—

1. SPENSER—(a) from the Painting at Bretby Park (Countess of Chesterfield's), already splendidly engraved in large size for the Editor; (b) from another (authenticated) never before engraved.
2. SIR PHILIP SYDNEY—from his friend Lord Brooke's original at Warwick Castle (for *The Shepherd's Calender*).
3. SIR WALTER RALEIGH—from a hitherto unengraved authenticated original (for *The Fairy Queen*).

If the response be adequate, it is further intended to engrave, *for the first time*, various of the 'fair ladies' addressed and celebrated by Spenser; also Illustrations of East Lancashire Spenser scenes, Kilcolman Castle, etc., and reproduction of examples of the quaint early Engravings and Title-pages of the *Shepherd's Calender*, *Fairy Queen*, etc. etc.

With these necessarily summary details before him, the Reader will observe that in the new Edition he will have—I. The TEXT as it was finally published by the Author—the little that was posthumous being taken from the first editions thereof. II. Underneath, at a glance, all VARIOUS READINGS, whether in Words, Orthography, or Punctuation. III. In the closing volume a full Glossary incorporating NOTES AND



ILLUSTRATIONS, wherein will be contained such aid in study as the best and latest critical examination can give. IV. Special apparatus and studies. So that (to put it in another way) if he wish only to read the Poetry, he will have it in a finer and more pleasantly-read type than before, and in its Author's ultimate text, with absolute integrity. If he seek to investigate the Text, he will have all the lights of Various Readings, earlier and later. Finally, if he be at a loss to understand word or allusion or anything whatever, he will never probably consult the last volume in vain.

The following are the intended Contents of the successive volumes :—

VOL. I. (*To be issued last.*)

- (a) THE LIFE—by the Editor.
- (b) THE CHARACTERISTICS OF THE POETRY OF SPENSER—by Aubrey de Vere, Esq.
- (c) THE ALLEGORY AND ETHICAL TEACHING OF THE FAIRY QUEEN—by Professor Dowden.
- (d) THE INTROSPECTION AND OUTLOOK OF SPENSER—by the Rev. William Hubbard.
- (e) SPENSER'S ENGLISH—by Professor Angus.
- (f) THE BOOKS SPENSER READ—by Edmund W. Gosse, Esq.
- (g) OF THE MINOR POEMS OF SPENSER—by Francis Turner Palgrave, Esq.
- (h) THE INFLUENCE OF SPENSER ON HIS CONTEMPORARIES, AND ONWARD—by the Editor.

VOL. II. (*To be issued first.*)

- (a) AN EXAMINATION OF CONTEMPORARY AND LATER ENGLISH PASTORAL POETRY—by Edmund W. Gosse, Esq.
- (b) WHO WERE ROSALINDE AND MENALCAS?—by the Editor.
- (c) THE SHEPHEARDS CALENDER : Conteyning Twelve Aeglogues, proportionable to the twelve Moneths. Entitled, To the Noble and vertuous Gentleman, most worthy of all tytles, both of learning and chivalrie, Maister Philip Sidney : 1597. With the Various Readings of 1579, 1581, 1586, 1591.
- (d) THE 'GLOSSE' OF EDWARD KIRKE ON THE SHEPHEARDES CALENDER : 1597. With the same Various Readings.

VOLS. III. AND IV.

- (a) COMPLAINTS : Containing Sundrie Small Poemes of the Worlds Vanitie, viz. :—
  - 1. THE RUINES OF TIME.
  - 2. THE TEARES OF THE MUSES.
  - 3. VIRGILS GNAT.

4. PROSOPOPOIA, OR MOTHER HUBBERDS TALE.
5. THE RUINES OF ROME : by Bellay.
6. MUIOPOTMOS, OR THE TALE OF THE BUTTERFLIE.
7. VISIONS OF THE WORLDS VANITIE.
8. BELLAYES VISIONS.
9. PETRARCHES VISIONS. 1590-1.
- (b) DAPHNAÏDA : An Elegie upon the death of the noble and vertuous Douglas Howard, &c. 1591.
- (c) COLIN CLOUTS COME HOME AGAINE. 1595.
- (d) AMORETTI AND EPITHALAMION. 1595.
- (e) FOUR HYMNES. 1596.
- (f) PROTHALAMION, or a Spousal Verse, etc. 1596.
- (g) ASTROPHEL.
- (h) SONNETS, EPIGRAMS, AND OCCASIONAL 'VERSE,' from various sources.

## VOLS. V., VI., AND VII.

- (a) THE FAERIE QUEENE, 1596, with Variations from 1590 and 1590-96 : and Addition from 1609 of 'Two Cantoes of Mutabilitie.'

## PROSE.

- (b) THREE PROPER AND WITTIE FAMILIAR LETTERS : lately passed betweene two Vniuersitie men [Spenser and Harvey] touching the Earthquake in April last and our English reformed Versifying. With the Preface of a Well Willer to them both. 1580.
- (c) TWO OTHER VERY COMMENDABLE LETTERS OF THE SAME MENS WRITING, both touching the foresaid artificiale Versifying, and certain other Particulars. 1580.
- (d) A VIEW OF THE PRESENT STATE OF IRELAND. Discoursed by way of Dialogue betweene Eudoxus and Irenæus, 1633, with collation of MSS.
- (e) NOTES AND ILLUSTRATIONS.

## VOL. VIII.

## GLOSSARY AND NOTES AND ILLUSTRATIONS OF THE ENTIRE WORK.

The Editor is grateful and in a manner proud that he has been able to surround himself with such a band of capable fellow-workers ; and he ventures to promise that no expense or labour will be spared to make this in every way a worthy edition of the 'Poet of Poets,' and far in advance of anything hitherto.



## (II.) SAMUEL DANIEL,

*'Read Daniel—the admirable Daniel.'*—COLERIDGE'S *Table Talk* (edn. 1852, p. 311.)



EXCEPT the increasingly high-priced, because more and more eagerly secured, original and early editions, the Works of 'well-languaged Daniel'—as William Browne in his *'Britannia's Pastorals'* felicitously named him—are practically unobtainable at present; for the wretched little edition of 1718 (2 vols. 12mo) is really worthless. Occasionally the excellent volume of *'Selections'* by Mr. Morris of Bath (1855) occurs; but even it has become a bibliographic rarity already, so instantly was it absorbed. It is as inexplicable as that only in the present year are we getting a critical edition of Michael Drayton that we should still be without one of Samuel Daniel. The extreme rarity of all his books and booklets—some of them from their private issue rare from the outset—and the heavy editorial labour required worthily to furnish them, explain, if they do not excuse, the long omission and neglect. Contemporaneously he won the praise of his greatest fellow-poets, and was welcomed into the circle within which walked Marlowe and Chapman and Shakespeare—as earlier Nashe stole a whole sheaf of his Poems and surreptitiously published them in his 1591 edition of *'Astrophel and Stella,'* thus uniting him with Sir Philip Sidney. Spenser tried to sting him into achievement more commensurate with his genius. Camden similarly associates him with Shakespeare and Spenser, Jonson and Drayton and Chapman, as of *'the most pregnant wits then flourishing'* (*'Remaines' s. n.*). Even away down in Scotland, Drummond of Hawthornden pronounced him *'for sweetness and rhyming,*

second to none'—hitting off as with stroke of sculptor's chisel his two leading characteristics, his 'sweetness' and exquisiteness of art—'exquisite poet' being also Thomas Fuller's praise in ranking him high among his 'Worthies,' and playing further on his name and surname thus: 'He carried in his Christian and surname two holy prophets [Samuel and Daniel] his monitors so to qualify his raptures, that he abhorred all prophaneness,'—Fuller again, like Drummond, hereby bringing out another of his characteristics and honours, viz., his stainless purity as well of thought and emotion as of wording.\* Richard Barnfield, in 1598, in his 'Remembrance of some English Poets,' had similarly glorified his 'sweet-chast verse.' This latter is the more noticeable in that his Love-Sonnets to 'Delia'—which preceded Shakespeare's by several years—led, in a sense, the way in this subtle and perilous literature. Southey grasped the whole elements of his Works when in his little notice prefixed to his brief 'Specimens' (British Poets from Chaucer to Jonson: 1831) he thus summarises his estimate of him: 'Daniel frequently [occasionally only] writes below his subject and his strength; but always in a strain of tender feeling, and in language as easy and natural as it is pure. For his diction alone he would deserve to be studied by all students or lovers of poetry, even if his works did not abound with passages of singular beauty. Thoughtful, graceful, right-minded, and gentle-hearted, there is no poet, in any language, of whom it may be inferred with more certainty, from his writings, that he was an amiable, and wise, and good man.' HALLAM more judiciously, if as usual

---

\* Doubtless Fuller etched his characteristic punning on the names from John Penny's 'Anagrammata Regia' (1626), where occurs this Epigram:—

SAMUEL DANIEL.

'Diceris egregius duplici tu nomine Vates;  
Quam sanctus *Samuel*, quam sapiens *Daniel*,  
Romanum superare potes, me Judice, Vatem;  
Non tibi lasciva est Pagina, Vita proba est.'

Which I thus translate:—

Doubly a Seer thou art of noble name,  
As *Samuel* holy, and as *Daniel* wise;  
A Seer, I judge thee, past all Roman fame,  
Thy page, thy life, unstained to keenest eyes.



chillingly, observes : 'It is the chief praise of Daniel, and must have contributed to what popularity he enjoyed in his own age, that his English is eminently pure, free from affectation and archaism, and from pedantic innovations, with very little that is now obsolete. Both in prose and in poetry, he is, as to language, among the best writers of his time, and wanted but a greater confidence in his own power . . . . to sustain his correct taste, calm sense, and moral feeling' (Intro. to Hist. of the Literature of Europe, III. 258). His Sonnets to 'Delia' (which rank him with Sidney and Barnabe Barnes at their best, just under Shakespeare's), his 'Muso-philus,' his 'Complaint of Rosamond,' and his 'Fvnerall Poeme vpon the Death of the Earle of Devonshire,' are better known than the great body (or soul) of his Verse, but are not intrinsically better than most of his generally unknown Poetry. Look where you will, you light on veins of intellectual gold ; *e.g.*, knowing what contemporary 'funeral' lamentation was, with elect exceptions, one does not turn expecting much from his 'Fvnerall Poeme' on Stella's lord ; and yet here is what is found on the hastiest look—a few out of many equal lines :—

. . . . I haue learnt it is the property  
 For free men to speak truth, for slaues to lye:  
 And therefore I sincerely will report  
 First how thy parts were faire conuaid  
 within  
 How that brave minde was built and in what  
 sort  
 All the contexture of thy heart hath  
 beene . . .  
 Though thou hadst made a general Suruey  
 Of all the best of mens best knowledges,  
 And knew so much as ever learning knew ;  
 Yet did it make thee trust thyself the lesse,  
 And lesse presume ; and yet when being  
 mou'd  
 In private talke to speake ; thou didst  
 bewray  
 How fully fraught thou art within, and prou'd  
 That thou didst know whateuer wit could  
 say.

Which shew'd thou hadst not bookes as many  
 haue,  
 For ostentation, but for vse, and that  
 Thy bounteous memory was such, as gave  
 A large revenue of the good it gat.  
 Witnesse so many volumes whereto thou  
 Hast set thy notes vnder thy learnèd  
 hand,  
 And markt them with that print, as will show  
 how  
 The point of thy conceiuing thoughts did  
 stand,  
 That none would thinke, if all thy life had  
 beene  
 Turn'd into leisure, thou couldst haue  
 attain'd  
 So much of time, to haue perus'd and seene  
 So many volumes that so much con-  
 tain'd.



Equally finely-touched is the verse-Letter to the Ladie Margaret, Countesse of Cumberland, mother of the poet's friend, the Countess of Pembroke. One brief quotation must suffice :—

And whereas none reioyce more in reuenge  
Than women vse to doe, yet you well know  
That wrong is better checkt by being con-  
temn'd  
Then being pursu'd, leauing Him to auenge  
To Whom it appertaines : wherein you  
show  
How worthily your cleerenesse hath con-  
demn'd  
Base malediction liuing in the darke,  
That at the raies of goodnesse still doth  
barke.

Knowing the heart of man is set to be  
The centre of this world, about the which  
These reuolutions of disturbances  
Still roule, where all th' aspects of miserie  
Predominate, whose strong effects are  
such  
As he must beare, being pow'rlesse to re-  
dresse ;  
And that vnlesse aboue himselfe he can  
Erect himselfe, how poore a thing is  
man !

The best confutation of Professor Craik's uncharacteristic misjudgment of the 'Civile Warres'—wherein he stands alone—is to give one of abounding examples of its vividness and concinnity. It is taken almost at the opening of the book (B. III. st. 62-66) in Richard the Second on the morning before his murder at Pomfret Castle :—

Whether the soule receiues intelligence  
By her neere *Genius*, of the bodies end,  
And so impartes a sadnesse to the sense,  
Fore-going ruine, whereto it doth tend :  
Or whether Nature else hath conference  
With profound sleepe, and so doth warning  
send  
By prophetizing dreames, what hurt is neere,  
And giues the heaue careful hart to feare :

Howeuer, so it is, the now sad King  
(Tost here and there, his quiet to confound)  
Feeles a straunge waight of sorrowes, gather-  
ing  
Vpon his trembling hart, and sees no ground ;  
Feeles sodaine terror bring cold shiuering ;  
Listes not to eate, still muses, sleepes vn-  
sound,  
His senses droope, his steady eyes vnquicke,  
And much he ayles ; and yet he is not sick.

The morning of that day, which was his  
last,  
After a wearie rest rysing to payne ;  
Out at a little grate his eyes he cast,  
Vpon those bordering hils, and open Plaine,  
And viewes the towne, and sees how people  
past :  
Where others' libertie, makes him complaine  
The more his owne, and grieues his soule the  
more ;  
Conferring captiue-Crownes, with freedome  
poore.

O happie man, sayth he, that lo I see  
Grazing his cattle in those pleasant fieldes !  
If he but knew his good (how blessed hee,  
That feeles not what affliction Greatnes  
yeeldes !)  
Other then what hee is, he would not bee,

Nor change his state with him that Scepters  
wieldes :

Thine, thine is that true life ; That is to liue,  
To rest secure, and not rise rise vp to grieue.'

Thou sitst at home, safe, by thy quiet fire,  
And hear'st of others harmes ; but feelest  
none :

And there thou telst of Kings, and who  
aspire,

Who fall, who rise, who triumph, who do  
mone :

Perhaps thou talkst of mee, and dost inquire  
Of my restraint, why here I liue alone,

And pittiest this my miserable fall :

For, pittie must haue part ; enuie, not all.

Finally—from the dulcet Sonnets to 'Delia' let this pair (xx. and li.) suffice, the second recalling Beaumont and Fletcher, and Bartholomew Griffin later :—

Oft do I maruell, whether Delias eies [shine:  
Are eyes, or els two radiant starres that  
For how could Nature euer thus deuise

Of earth on earth, a substance so diuine.  
Starres sure they are, whose motions rule  
desires, [aspects :

And calme and tempest follow their  
Their sweet appearing still such power in-  
spires, [effects :

That makes the world admire so strange  
Yet whether fixt or wandring starres are  
they, [hart ?

Whose influence rule the Orbe of my poor  
Fixt sure they are, but wandring make me  
stray,

In endles errors, whence I cannot part.  
Starres then, not eyes, moue you with milder  
view,

Your sweet aspect on him that honours you.

Care-charmer Sleepe, sonne of the sable  
Night,

Brother to Death, in silent darkness borne:  
Relieve my languish, and restore the light,  
With darke forgetting of my care returne.

And let the day be time enough to mourne  
The shipwracke of my ill-aduentred youth :  
Let waking eyes suffice to vaile their  
scorne,

Without the torment of the night's vn-  
truth.

Cease dreames, th' Images of day desires,  
To modell forth the passions of the morrow:  
Neuer let rising Sunne approue you liars,  
To adde more griefe to aggrauate my  
sorrow.

Still let me sleepe, imbracing clouds in  
vaine,

And neuer wake to feele the dayes disdaine.

*En passant*, as typical of the injustice done Daniel hitherto, be it noted that Campbell, in his 'Specimens,' in quoting from the 'Civile Warres' (st. 64) drops out an entire line (the 5th), and that in Chambers's Cyclopædia of English Literature, the 51st Sonnet, in line 11th, is thus mangled :—

'Never let the rising sun prove you liars.'

Thus is it—as a rule—throughout, whether in his historical celebra-  
tions—his 'Civil Warres' being more dramatic in conception and treatment

than his dramas-proper—or in his Love-Verse, or in his plaintive Laments, or in his verse-Letters and Elegies, or in his Maskes or ‘Tragi-comedies’ (the odd name of the day), or his Tragedies, there is invariably the unexpected, either in fresh thinking, dainty colouring, most perfect melody, or most vivid epithet, with as true irresistible pathos as the white tears of innocence, and even grand imaginative touches. WILLIAM WORDSWORTH worked into his Sonnets on the Duddon a fine line from him:—‘Sacred Religion! Mother of Form and Fear:’—and he—select rather than chary of his praise—repeatedly expresses his admiration for Daniel (Prose Works by me: 3 vols. 8vo, *s.n.*) PROFESSOR MINTO in his ‘Characteristics of English Poets from Chaucer to Shirley’ (1874), confounds (*meo judicio*) the absence of spasmodic utterance with the absence of real, though subdued, intensity of passion, much as Wordsworth’s is missed by your hasty reader. He has finely put his tenderness and genuineness of emotion in the expression of bereavement; but had he studied him deeper he would have discovered that there is infinitely more than plaintiveness, if no fierce ‘sound and fury.’ I gratefully quote here his general summary of Daniel’s characteristics:—‘His was not one of the stormy irregular natures that laid the foundation and raised the structure of the English drama: the elements of his being were softly blended, and wrought together mildly and harmoniously. . . He wrote for Cynthia, and therefore his play—

“Must be gentle like to her  
Whose sweet affections mildly move and stir.”

He was no master of strong passions; he never felt them, and he could not paint them. But he is most exquisite and delicate in pencilling “tender passions, motions soft and grave.” [I intercalate with reference to Cynthia that it must be remembered she rules the mighty tides with all her gentleness.] Without being strikingly original, Daniel has a way and a vein of his own. He fills his mind with ideas and forms from extraneous sources, and with quietly operating plasticity reshapes them in accordance with the bent of his own modes of thought and feeling. He had not the Shakespearian lightning quickness in adaptation and extension: the process in him

was more peaceable and easy. The diction of his poems is choice ; the versification easy and flowing. He often puts things with felicitous terseness and vigour, and his words almost invariably come together happily and harmoniously.' PROFESSOR LOWELL in ' My Study Windows ' (second Series) is deeply appreciative.

Daniel's Prose deserves revival also. Curiously enough it was earlier placed in the forefront. Thus Langbaine says : ' However his genius was qualified for poetry, I take his History of England to be the crown of all his works ' (Dramatick Poets, 1691). DR. DRAKE having spoken of Raleigh and Bacon, observes : ' But all these Historians are excelled, in purity of style and perspicuity of narration, by Daniel, whose History of England closing with the reign of Edward the Third, is a production which reflects great credit on the age in which it was written.'—(*Shakespeare and his Times*)

His entire Works in Verse and Prose will now, *for the first time*, be given in completeness and with every needed aid. As in Spenser, the WHOLE will be reproduced with all carefulness and fidelity ; *and various of the literary friends associated with me in Spenser will be fellow-workers on Daniel*. In every way it will be uniform with the Spenser—and in the Large Paper there will be a Steel Portrait, Facsimiles, and other Illustrations. Our TEXT will be his brother's ' Whole Workes of Samvel Daniel, Esquire, in Poetrie ' (4to, 1623)—but in each case collated with the original and early impressions. Daniel's fastidiousness and frequency of changing makes it all-important to have every text collated. For the Prose there is the undated folio of the ' Collection of the Historie of England '—and after-editions, and his excessively rare ' Worthy tract of Paulus Iouius, contayning a Discourse of rare inuentions, both Militarie and Amorous called Impresse. Whereunto is added a Preface contayning the Arte of composing them, with many other notable deuises ' (1585)—with additions from various sources to the Verse. Unless we very much mistake, this complete edition of these Works will win a very much higher recognition of Daniel's shy but many-sided genius than most have any idea of.



## NAMES OF SUBSCRIBERS ALREADY ENROLLED.

Those known to have since died have been removed. As a rule this list for Spenser holds equally for Daniel.

I. *Largest Paper, post quarto* : 100 copies.

## 1. HER MAJESTY THE QUEEN.

- |  |  |
|--|--|
| <ol style="list-style-type: none"> <li>2. William A. Abram, Esq., Blackburn</li> <li>3. Thomas Ainsworth, Esq., Solicitor, Blackburn.</li> <li>4. Professor Angus, Regent's Park College, London.</li> <li>5. George W. Armstrong, Esq., Cardiff.</li> <li>6. Isaac Watt Boulton, Esq., Stamford House, Ashton-under-Lyne.</li> <li>7. W. E. Briggs, Esq., M.P., Harrow-on-the-Hill.</li> <li>8. B. Septimius Brigg, Esq., Burlington House, Keighley.</li> <li>9. Thomas Brocklebank, jun., Esq., Liverpool.</li> <li>10. H. T. Hamilton-Bruce, Esq., Edinburgh.</li> <li>11. Free Library, Birmingham.</li> <li>12. British Museum, per George Bullen, Esq.</li> <li>13. The Right Honourable the Marquis of Bute.</li> <li>14. The Lord Chief Justice of England.</li> <li>15. F. W. Cosens, Esq., London.</li> <li>16. Andrew Chatto, Esq., London.</li> <li>17. Thomas Chorlton, Esq., Manchester.</li> <li>18. J. H. Chamberlain, Esq., Birmingham.</li> <li>19. William Coddington, Esq., M.P., Wycollar House, Blackburn.</li> <li>20-21. Messrs. Crosby, Lockwood, &amp; Co., London.</li> <li>22. C. W. F. Cooper, Esq., London.</li> <li>23. The Right Honourable Viscount Cranbrook, London.</li> <li>24. Messrs. Coates and Co., Philadelphia, P'a., U.S.A.</li> <li>25. The Right Honourable the Earl of Derby, Knowsley.</li> <li>26. Professor Dowden, Trinity College, Dublin.</li> <li>27. His Grace the Duke of Devonshire, K.G., Chatsworth.</li> <li>28. Edward Greenfield Doggett, Esq., St. Peter's, Bristol.</li> <li>29. Isaac Dayton, Esq., per Coates &amp; Co., Philadelphia.</li> <li>30. Thomas J. Day, Esq., Manchester.</li> <li>31. Rev. J. W. Ebsworth, M.A., F.S.A., Molash Vicarage.</li> <li>32. F. F. Fox, Esq., Clifton, Bristol.</li> <li>33. H. H. Furness, Esq., Philadelphia, U.S.A.</li> <li>34. H. Hucks Gibbs, Esq., London.</li> <li>35. Right Honourable W. E. Gladstone, Prime Minister.</li> <li>36. Edmund W. Gosse, Esq., London.</li> <li>37. Rev. Dr. Grosart (Editor).</li> <li>38. C. E. H. Chadwyck Healey, Esq., London.</li> <li>39. James Higgin, Esq., Woodleys, Kersal, Manchester.</li> <li>40. W. H. Higgin, Esq., Q.C., Sedgley Mount, Prestwich.</li> <li>41. Benjamin Haynes, Esq., Clevedon, Somerset.</li> <li>42. Rev. William Hubbard, Manchester.</li> </ol> | <ol style="list-style-type: none"> <li>43. R. H. Hutchinson, Esq., J.P., Blackburn and Rochdale.</li> <li>44. Alfred H. Huth, Esq., London.</li> <li>45. Edward Jenkins, Esq., London.</li> <li>46. The Right Honourable the Marquis of Lothian.</li> <li>47. F. de Mussenden Leathes, Esq., London.</li> <li>48. John Morison, Esq., Glasgow.</li> <li>49. Professor Morley, London.</li> <li>50. Robert McCowan, Esq., Glasgow.</li> <li>51. Alexander Nicholson, Esq., Edinburgh.</li> <li>52. Dr. Brinsley Nicholson, London.</li> <li>53. F. T. Palgrave, Esq., LL.D., London.</li> <li>54. Cornelius Paine, Esq., Brighton.</li> <li>55. Rev. James Porter, M.A., Master of Peterhouse, Cambridge.</li> <li>56. Father Purbrick, for Stonyhurst College, near Whalley.</li> <li>57. Maskell W. Peace, Esq., Ashfield Standish, Wigan.</li> <li>58. The Most Honourable the Marquis of Ripon, Governor-General of India.</li> <li>59. James Rushworth, Esq., Cheetham, Manchester.</li> <li>60. George Saintsbury, Esq., London.</li> <li>61. Edward Solly, Esq., Park House, Sutton, Surrey.</li> <li>62. R. Sinclair, Esq., Paignton, South Devon.</li> <li>63-4. Messrs. Sotheran &amp; Co., London.</li> <li>65. Rev. R. Selkirk Scott, D.D., Glasgow.</li> <li>66. Rev. Dr. Salisbury, Thundersley.</li> <li>67. J. M. Thomson, Esq., Edinburgh.</li> <li>68. Aubrey De Vere, Esq., Curragh, Adare.</li> <li>69. Professor Ward, Manchester.</li> <li>70. R. S. Watson, Esq., Newcastle-on-Tyne.</li> <li>71. W. Aldis Wright, Esq., M.A., LL.D., Trinity College, Cambridge.</li> <li>72. Rev. Richard Wilton, M.A., Londesborough Rectory.</li> <li>73. David Witherspoon, Esq., Leigham Court Road, Streatham, London.</li> <li>74. R. Spence Watson, Esq., Newcastle-on-Tyne.</li> <li>75. James Watts, Esq., Ashielea, Cheadle.</li> <li>76. John Weston, Esq., Northwich.</li> <li>77. Josiah West, Esq., Lincoln.</li> <li>78. G. H. White, Esq., Glenthorn.</li> <li>79-90. Editor's Copies (reserved)—12.</li> <li>91. }</li> <li>92. }</li> <li>93. }</li> <li>94. }</li> <li>95. } Subscribers still required.</li> <li>96. }</li> <li>97. }</li> <li>98. }</li> <li>99. }</li> <li>100. }</li> </ol> |
|--|--|



*II. For The Spenser Society: 100 copies only.*

1. Edward Adamson, Esq., M.D., Rye, Sussex.
2. John Alexander, Esq., Glasgow.
3. Walter Alexander, Esq., Glasgow.
4. H. W. Adnitt, Esq., Lystonville, Shrewsbury.
5. Blackburn Free Library, per Mr. David Geddes.
6. Frederick Blackman, Esq., London.
7. Royal Library, Berlin, per Messrs. Asher & Co.
8. W. Cunliffe Brooks, Esq., Manchester.
9. Boston Public Library, Boston, Mass., U.S.A.
10. Rev. Joseph Buckley, M.A., Sopworth Rectory, Chippenham.
11. Rev. W. E. Buckley, M.A., Middleton Cheney, Banbury.
12. Chetham Library, Manchester.
13. J. W. Cook, Esq., London.
14. Samuel Crompton, Esq., M.D., Manchester.
15. Henry Campkin, Esq., for The Reform Club.
16. F. W. Cosens, Esq., London.
17. James Crossley, Esq., F.S.A., Manchester.
18. C. H. Elt, Esq., Islington, London.
19. Miss Ffarrington.
20. Judge Falconer, Usk.
21. H. H. Gibbs, Esq., London.
22. Samuel Gratrix, Esq., Manchester.
23. Gottingen University.
24. Rev. Dr. Grosart (Editor).
25. Edward Hailstone, Esq., F.S.A., Walton Hall, Wakefield.
26. H. B. Jackson, Esq., Whalley Range, Manchester.
27. Charles Jenner, Esq., Duddingstone Lodge, Edinburgh.
28. Joseph Jones, Esq., Abberley Hall, Stourport.
29. John Kershaw, Esq., Audenshaw.
30. John Kershaw, Esq., Park House, London.
31. J. T. E. Loveday, Esq.
32. R. B. M. Lingard-Monk, Esq., Manchester.
33. J. M. La Barte, Esq., King's Inn Library, Dublin.
34. Professor Lemcke, Giessen.
35. Samuel Lees, Esq., Ashton-under-Lyne.
36. John W. Maclure, Esq., Manchester.
37. G. H. Muntz, Esq., Church Hill House, Handsworth.
38. G. W. Napier, Esq., Alderley Edge.
39. Rev. Horace Newton, M.A., Driffild.
40. A. Nichols, Esq., Hope Cottage, Over Darwen.
41. G. Whitlock Nicholl, Esq., The Ham, Cowbridge.
42. Literary and Philosophical Institute, Newcastle-upon-Tyne.
43. John Oakey, jun., Esq., London.
44. Cornelius Paine, Esq., Brighton.
45. Captain Palin, Manchester.
46. Portico Library, Manchester.
47. O de Beauvoir Priaux, Esq., London.
48. R. Milne-Redhead, Esq., Manchester.
49. Rev. Robert Scarr Redfern, M.A., Vicar of Acton.
50. Samuel Robinson, Esq., Wilmslow, Manchester.
51. Rev. G. W. Reynolds, St. Mark's, Manchester.
52. Frederick Rylands, Esq., Edgbaston, Manchester.
53. G. H. Swindells, Esq., Heaton Moor, Stockport.
54. Joseph Simpson, Esq., Eldon House, London.
55. A. G. Snelgrove, Esq., London.
56. Charles Smith, Esq., Faversham.
57. Henry Sotheran, Esq., London.
58. Right Hon. Edward Sullivan, Master of the Rolls in Ireland, Dublin.
59. Messrs. Charles Simms & Co., Manchester.
60. Thomas Schofield, Esq., Combbrook, Manchester.
61. C. W. Sutton, Esq., for Free Library, Manchester.
62. Rev. J. F. Thorpe, Hernhill Vicarage.
63. B. F. Stevens, Esq., London.
64. George Seton Veitch, Esq., Edinburgh.
65. Richard Wood, Esq.
- 66.
- 67.
- 68.
- 69.
- 70.
- 71.
- 72.
- 73.
- 74.
- 75.
- 76.
- 77.
- 78.
- 79.
- 80.
- 81.
- 82.
- 83.
- 84.
- 85.
- 86.
- 87.
- 88.
- 89.
- 90.
- 91.
- 92.
- 93.
- 94.
- 95.
- 96.
- 97.
- 98.
- 99-100. Editor's copies.

\*\*\* By special request this impression, to be on paper *uniform with their own issues*, has been planned solely for the members of the Spenser Society; to whom the Editor looks for speedy completion, by those who have not yet responded to the circular kindly sent out by their distinguished President (James Crossley, Esq., F.S.A.), of the 100 names required.

III. *Demy 8vo : 100 copies only.*

- |  |   |
|--|---|
| <p>1-2. E. G. Allen, Esq., London.<br/>         3. Ernest Adams, Esq., Manchester.<br/>         4. Rev. Thomas Ashe, M.A.<br/>         5. T. Clifford Allbutt, Esq., M.D., Lyddon House, Leeds.<br/>         6. Professor Angus, London.<br/>         7. H. Andrews, Esq., Bradford.<br/>         8. Councillor Beads, J.P., Blackburn.<br/>         9. His Grace the Duke of Buccleugh, K.G., Dalkeith Palace.<br/>         10. Rev. Stopford A. Brooke, M.A., London.<br/>         11-18. Messrs. Coates &amp; Co., Philadelphia, U.S.A.<br/>         19. C. W. F. Cooper, Esq., London.<br/>         20. Mrs. C. L. Collard, London.<br/>         21. R. L. Clark, Esq., Librarian, Queen's College, Oxford.<br/>         22. J. E. Cornish, Esq., Manchester.<br/>         23. Right Honourable the Earl of Carnarvon, High Clere.<br/>         24. Thomas Clough, Esq., Blackburn.<br/>         25. Archibald Constable, Esq., Edinburgh.<br/>         26. Rev. Dr. Dickson, University, Glasgow.<br/>         27. Royal Dublin Society, Dublin.<br/>         28. Trinity College, Dublin.<br/>         29. Charles Harding Foote, Esq., Balliol College, Oxford.<br/>         30. J. Wyllie Guild, Esq., Glasgow.<br/>         31. Rev. G. H. Garrard, Evesham.<br/>         32. Rev. Dr. Grosart (Editor).<br/>         33. S. D. Hopkinson, Esq., London.<br/>         34. Ven. Archdeacon Hannah, Brighton.<br/>         35. H. E. Hubbart, Esq., Nottingham.<br/>         36. Thomas Holder, Esq., J.P., Liverpool.<br/>         37. Rev. Canon Jarrat, North Cave, Brough.<br/>         38. Rev. H. P. Jacob, M.A., Elphinstone High School, Bombay.<br/>         39. R. D. Jackson, Esq., London.<br/>         40. T. B. Kirkham, Esq., Elphinstone College, Bombay.<br/>         41. F. de Mussenden Leathes, Esq., London.<br/>         42. Free Public Library, Liverpool.<br/>         43. J. R. Lingard, Esq., Manchester.<br/>         44. J. H. D. Longstaffe, Esq., Gateshea</p> | <p>45. John Morison, Esq., Glasgow.<br/>         46. James Macdonald, Esq., F.S.A., London.<br/>         47. Richard Mowat, Esq., Glasgow.<br/>         48. S. Mumford, Esq., Glasgow.<br/>         49. John Miller, Esq., Glasgow.<br/>         50. William Mackay, Esq., Elgin.<br/>         51. James M. Mackenzie, Esq., Edinburgh.<br/>         52. The Lord Chancellor of Ireland (Lord O'Hagan).<br/>         53. The Owens College, Manchester.<br/>         54. Edward Potts, Esq., Oldham.<br/>         55. Peabody Institute, Baltimore, M'd., U.S.A.<br/>         56. William Patterson, Esq., Edinburgh.<br/>         57. Edward J. Pearson, Esq., London.<br/>         58. Messrs. Palmer and Howe, Manchester.<br/>         59. Rev. C. Y. Potts, M.A., Ledbury.<br/>         60. Rev. J. L. Rentoul, M.A., Sydney.<br/>         61-70. Messrs. Sotheran &amp; Co., London.<br/>         71. D. Stewart Smith, Esq., London.<br/>         72. L. A. Sherman, Esq., Newhaven, Conn., U.S.A.<br/>         73. J. G. Stewart, Glasgow.<br/>         74. Dean of St. Paul's, London.<br/>         75. J. T. Tamson, Esq., Edinburgh.<br/>         76. Thomas Hayle Whitehead, Esq., Holly Mount, Rawtenstall.<br/>         77. John O. Whitehead, Esq., Holly Mount.<br/>         78. John Wordie, Esq.<br/>         79. John Walker, Esq., Glasgow.<br/>         80-86. Editor's reserved copies.<br/>         87. William Wilson, Esq., Hyde Hill, Berwick-on-Tweed.<br/>         88.<br/>         89.<br/>         90.<br/>         91.<br/>         92.<br/>         93.<br/>         94.<br/>         95.<br/>         96.<br/>         97.<br/>         98.<br/>         99.<br/>         100.</p> |
|--|---|

Subscribers still required.

IV. *Small Paper (cr. 8vo): 150 copies only—the whole taken up.*

- 1-4. E. G. Allen, Esq., London.
5. John Davis Allen, Esq., Wortley, near Sheffield.
6. Dr. A. Mercer Adam, Boston, Lincolnshire.
7. Dr. Earnest Adams, Manchester.
8. Professor G. F. Armstrong, M.A., Queen's College, Cork.
9. Charles Akrill, Esq., Lincoln.
10. Alfred Birkett, Esq., Wigan.
11. Rev. J. T. Brown, The Elms, Northampton.
12. Alfred Billson, Esq., Birkenhead.
13. Rev. William Blair, D.D., Dunblane.
14. John Bayns, Esq., Cambridge.
15. T. E. Brown, Esq., Clifton College, Bristol.
16. Thomas Bell, Esq., Banker, Glasgow.
17. Rev. J. Bonser, B.A., Rotherham.
18. Professor Bernhard ten Brink, Strassburg.
19. H. F. Bailey, Esq., London.
20. Archibald Constable, Esq., Edinburgh.
21. W. Isaac B. Cooke, Esq., Birkenhead.
22. T. W. Clarendon, Esq., Dublin.
- 23-35. Messrs. Coates & Co., Philadelphia, P'a., U.S.A.
36. Neil Creswell, Esq., Glasgow.
37. F. Dykes, Esq., Banker, Wakefield.
38. Paul J. Descours, Esq., London.
- 39-40. Messrs. Deighton, Bell & Co., Cambridge.
41. Rev. W. S. Davis, M.A., Manchester.
42. Ellis, Esq., Edinburgh.
43. Sebastian Evans, Esq., Birmingham.
44. Julius Zupitza, Dr. Phil., Berlin.
45. Samuel Rawson Gardiner, Esq., M.A., Bromley.
46. Rev. William Graham, D.D., S.T.P., London.
47. Rev. R. P. Graves, M.A., Dublin.
48. Rev. Dr. Grosart (Editor).
49. John Heywood, Esq., Manchester.
50. Rev. H. T. Howat, Liverpool.
51. Rev. Charles Hargrove, M.A., Leeds.
52. Rev. E. H. Hoskins, M.A., Stow, Lincoln.
53. Harvard University, Cambridge, Mass., U.S.A.
54. John Haslam, Esq., Preston.
55. Rev. James Jones, M.A., Dublin.
56. James Jenkins, Esq., M.D., Plymouth.
57. Henry Johnston, Esq., Glasgow.
58. Joseph Knight, Esq., London.
59. Harold Littledale, Esq., M.A., Dublin.
60. H. Leo Liepuransoher, Berlin.
61. Francis H. Lodge, Esq., Stoke-on-Trent.
62. Rev. Robert Mitchell, Harpurley, Manchester.
63. Rev. Canon Marsden, Great Oakley.
- 64-66. David M. Main, Esq., Doune.
67. Edmund H. Maunsell, Esq., Edenmore, Raheny, co. Dublin.
68. Professor Masson, Edinburgh.
69. David M'Dowall, Esq., Dublin.
70. John Moore, Esq., Ottawa, Canada.
71. J. H. Nodall, Esq., Manchester.
72. Jonathan Nielson, Esq., Blackburn.
73. Herbert New, Esq., Greenhill, Evesham.
74. Samuel Neil, Esq., Edinburgh.
75. Rev. W. L. Nichols, M.A., Woodlands House.
76. John Nicholson, Esq., Fellside, Penrith.
77. John Pickop, Esq., J.P., Blackburn.
- 78-80. William Patterson, Esq., Edinburgh.
81. Messrs. Palmer & Howe, Manchester.
82. Bernard Quaritch, Esq., London.
83. Public Library, Rochdale.
84. W. M. Rossetti, Esq., London.
85. William Ramsay, Esq., Edinburgh.
86. James Robertson, Esq., Glasgow.
87. Rev. C. J. Robinson, M.A., London.
88. Alfred T. Story, Esq., Northampton.
- 89-113. Messrs. Sotheran & Co., London.
114. A. G. Snelgrove, Esq., London.
115. F. Storr, Esq., London.
116. E. J. Sage, Esq., London.
117. John Shelley, Esq., Plymouth.
118. W. E. Steele, Esq., Royal Dublin Society, Dublin.
119. John Small, Esq., M.A., University Librarian, Edinburgh.
120. Karl Trübner, Esq., Strassburg.
121. Rev. J. F. Thorpe, Hernhill Vicarage, Faversham.
122. Frederick Vinton, Esq., College of New Jersey, Princeton, U.S.A.
123. Henry Wilbraham, Esq., Manchester.
124. Messrs. Wyllie & Son, Queen's Booksellers, Aberdeen.
125. Rev. J. D. Williams, M.A., Cambridge.
126. Richard Grant White, Esq., New York.
127. Robert Walker, Esq., Glasgow.
128. Albert Weber, Esq., Bradford.
129. W. L. Walker, Esq., Blandford, Dorset.
130. W. Wilson, Esq., Manchester.
131. William Young, Esq., Artist, Glasgow.
- 132-150. Editor's reserved copies.

\* \* Any errors of description or distribution in preceding lists will be corrected on the Editor's hearing thereof. It will oblige if those who find themselves enrolled will kindly confirm their orders (sent on original issue of the Prospectus).



### III. *The Chertsey Worthies' Library.*

14 VOLS. 4TO.

---

I. **Nicholas Breton.** The Works in Verse and Prose. 2 vols. 4to  
Fac-similes of title-pages, autograph letter, &c.

TO

EDMUND W. GOSSE, ESQ.,  
LONDON,

AUTHOR OF 'ON VIOL AND FLUTE,' ETC. ETC.

---

*R*ICH-dowered friend, Worthy rich-dowered I bring  
To thee, in BRETON; and I have no fear  
Of chilly welcome, or praise insincere,  
When thus I ask thee list him lowly sing.  
True as a wood bird's is his carolling,  
And with its pathos too, 'mid branches sere:  
And a soft light of hope, that shineth clear,  
As when the sun gilds the lark's soaring wing.  
Nor will it irk thee, now and then to look  
On old-world pictures of his warbled prose—  
Quaint talks in green lanes and by fireside nook:  
For thou art one, who 'mid all culture knows  
'Tis well to linger on the great days olden  
When England's speech and act alike were golden  
A. B. G.



## VOL. I.—VERSE.

1. Memorial-Introduction : I. Biographical ; II. Critical.
- 2 and 3. A Floorifh vpon Fancie. As gallant a Glose, vpon so trifling a text as euer was written. Compiled by N. B., Gent. To which are annexed The Toyes of an Idle head : containing many pretie Pamphlets, for pleasaunt heads to passe away Idle time withall. By the same Authour. 1582.
4. The Pilgrimage to Paradise, ioyned with the Countesse of Pembroakes loue . . . . 1592.
5. The Arbor of Amorous Deuices : Wherein young Gentlemen may reade many pleasant fancies and fine deuices : And thereon meditate diuers sweete Conceites to court the loue of faire Ladies and Gentlewomen . . . . 1597.
6. Pasquils Mad-cappe, Throwne at the Corruptions of these Times. With his Message to Men of all Estates. 1626.
7. Pasquils Fooles-cap Sent to Such (To keepe their weake braines warme) as are not able to conceiue aright of his Mad-cap. With Pasquils Passion for the Worlds waywardnesse. Begun by himselfe, and finished by his friend Morphorias. 1600.
8. Pasquils Paffe and passeth not. Set downe in Three Pees. His Passe; Precesion and Prognostication. 1600.
9. Melancholike Humours, In Verse of Diverse Natures. 1600.
 

<ol style="list-style-type: none"> <li>(1.) Epistles—dedicatory and to the Reader.</li> <li>(2.) In Authorem—by Ben Jonson.</li> <li>(3.) See and say nothing.</li> <li>(4.) What is hell?</li> <li>(5.) Mal Content.</li> <li>(6.) A Dolefull Passion.</li> <li>(7.) A Testament vpon the Passion.</li> <li>(8.) A Fantasticke solemne Humour.</li> <li>(9.) A Briefe of Sorrow.</li> <li>(10 &amp; 11.) A Solemne Fancy and Solemne Sound.</li> <li>(12.) An extreame Passion.</li> <li>(13 &amp; 14.) A solemne Farewell to the World and a Solemne Concept.</li> <li>(15.) A straunge A. B. C.</li> <li>(16.) Fie on Pride.</li> <li>(17.) A Farewell to Love.</li> </ol>	<ol style="list-style-type: none"> <li>(18.) A Jeasting Curse.</li> <li>(19.) A solemne Toie.</li> <li>(20.) A Displeasure against Loue.</li> <li>(21.) A Farewell to Concept.</li> <li>(22.) An unhappy, solemne, jeasting Curse.</li> <li>(23.) A Quarrell with Love.</li> <li>(24.) A Wish in Vaine.</li> <li>(25.) A conceipt vpon an Eagle and a Phoenix.</li> <li>(26.) A conceited Fancy.</li> <li>(27.) A Smile misconstrued.</li> <li>(28.) An odde Humour.</li> <li>(29.) A Waggener.</li> <li>(30 &amp; 31.) An odde conceipt and a Dolefull Fancy.</li> <li>(32.) An Epitaph vpon Poet Spencer.</li> </ol>
---	--
10. A Solemne Passion of the Sovles Love. 1623.
11. A Diuine Poeme, diuided into two Partes : the Rauifht Soule and the Blessed Weeper. 1601.
12. An Excellent Poeme, Vpon the Longing of a Blessed Heart : which loathing the World, doth long to be with Christ. With an Addition vpon the Definition of Loue. 1601.
13. The Soules Harmony. 1602.
14. The Mothers Blessing. 1602.
15. The Passionate Shepheard, or The Shephearde's Loue : set downe in Passions to his Shepheardesse Aglaia. With many excellent conceited Poems and pleasant Sonnets, fit for young heads to passe away idle houres. 1604.

16. The Soule's immortall crowne consisting of seauen glorious graces. 1. Vertue. 2. Wisedome. 3. Loue. 4. Constancie. 5. Patience. 6. Humilitie. 7. Infiniteness. Deuided into seauen dayes Workes. 1605.
  17. The Honovr of Valovr. 1605.
  18. An Invective against Treason. 1616.
  19. I wovld and wovld not. 1614.
  20. Daffodils and Primroses. Part 1st, Poems from 'Phoenix Nest' and 'England's Helicon, 1593-1600 : Part 2nd, Poems from Hitherto Unpublished MSS. in the possession of F. W. Cosens, Esq., London, and from the Tanner, MSS., Bodleian, Oxford.
- |   |  |
|---|--|
| <ol style="list-style-type: none"> <li>I. (1.) The Preamble. The garden-plot.</li> <li>(2.) A strange description of a rare Garden. . .</li> <li>(3.) An excellent Dreame of Ladies and their Riddles.</li> <li>(4.) The Chesse Play.</li> <li>(5.) A moste excellent Passion.</li> <li>(6.) Phillida and Coridon.</li> </ol>   | <ol style="list-style-type: none"> <li>(7.) A Pastorall of Philida and Coridon.</li> <li>(8.) A sweete Pastorall.</li> <li>(9.) Astrophell, his Song. . . .</li> <li>(10.) Coridon's Supplication.</li> <li>(11.) A Sheepheard's Dreame.</li> <li>(12.) A Report-Song in a dreame. . . .</li> <li>(13.) Another of the Same.</li> </ol>  |
| <ol style="list-style-type: none"> <li>II. (1.) Elizabetha Regina.</li> <li>(2.) In Sadness.</li> <li>(3.) Love rejected.</li> <li>(4.) My Lady-loue.</li> <li>(5.) Breton's Resolution.</li> <li>(6.) Faith disdained.</li> <li>(7.) The Rose the Queen.</li> <li>(8.) Let Loue kill me.</li> <li>(9.) Mine only Princesse.</li> <li>(10.) Coridon's Dreame.</li> <li>(11.) Sir Philip Sydney's Epitaph.</li> <li>(12.) Loue dead.</li> <li>(13.) Faithful unto death.</li> <li>(14.) Transitoriness.</li> </ol> | <ol style="list-style-type: none"> <li>(15.) Nightingale and Phillis.</li> <li>(16.) Heart-pain.</li> <li>(17.) Olden loue-making.</li> <li>(18.) Quatuor elementa.</li> <li>(19-20.) A Sonnet vpon a worde in truth spoken. . . .</li> <li>(21-2.) Despondency and Melancholia.</li> <li>(23-4.) Aspiration and Dead Hopes.</li> <li>(25.) Sweete Penelope.</li> <li>(26-7.) Beauty and Loue-Rapture.</li> <li>(28-30.) Loue almost slaine, and Phillis in Sorrow and Fascination.</li> <li>(31-2.) Of Sidney and 'Perfection Dead.'</li> <li>(33.) Coridon Unhappy.</li> </ol> |
21. Amoris Lachrimæ for Sir Philip Sidney. 1586.
  22. Gleanings from 'The Workes of a young Wyt trust vp with a Fardell of pretie Fancies. . . . 1577.
- |   |   |
|---|---|
| <ol style="list-style-type: none"> <li>„</li> <li>„</li> <li>„</li> <li>„</li> <li>„</li> </ol> | <ol style="list-style-type: none"> <li>'Morley's New Book of Tablature.' 1596.</li> <li>'Bowre of Delights.' 1597.</li> <li>'Dowland's Third Book of Songs.' 1603.</li> <li>'Honest Counsaile' . . . . 1605.</li> <li>'Eliosto Libidinoso' . . . . 1606.</li> </ol> |
|---|---|

VOL. II.—PROSE.

1. Auspicante Jehoua. Maries Exercise. 1597.
2. Wits Trenchmour, In a Conference had betwixt a Scholler and an Angler. 1597.
3. The Wil of Wit, Wits Will, or Wil's Wit, Chuse you whether. Containing fiue Discourses, the effects whereof follow :—

- |   |  |
|---|--|
| <p>(1.) A Pretie and Wittie Discourse betwixt Wit and Will. The Author's Dreame of strange Effects.</p> <p>(2.) The Scholler and the Souldiour : a Disputation pithily passed betweene them, the one defending Learning, the other Martiall Discipline.</p> | <p>(3.) The Miseries of Mauilia.</p> <p>(4.) The Praise of Vertuous Ladies and Gentlewomen.</p> <p>(5.) A Dialogue between Anger and Patience. A Phisition's Letter. Farewell. 1599.</p> |
|---|--|
4. The Strange Fortvnes of Two Excellent Princes : in their Liues and Loues, to their equall Ladies in all the titles of true honour. 1600.
  5. Crossing of Proverbs : Crosse-Answers and Crosse-Humours. 1616.
  6. The Figure of Foure : Wherein are sweet flowers gathered out of that fruitfull ground, that I hope will yeld pleasure and profit to all sorts of people. 1636.
  7. Wonders Worth the Hearing : Which being read or heard in a Winter's evening by a good fire, or a Summer's morning in the greene fields : may serue both to purge melancholy from the minde, and grosse humours from the body. Pleasant for youth, recreative for age, profitable for all, and not hurtfull to any. 1602.
  8. A Poste with a Packet of Mad Letters. 1637.
  9. A Mad World my masters, Mistake me not. Or A Merry Dialogue betweene two Travellers, the Taker and Mistaker : Being very Delightfull, Pleasant and Profitable to all. 1635.
  10. A Dialogue full of pithe and pleasure : betweene three Phylosophers, Antonio, Meandro, and Dinarco. Vpon the Dignitie or Indignitie of Man . . . . 1603.
  11. Grimello's Fortvnes. With the Entertainment in his trauaille, a Discourse full of pleasure. 1604.
  12. An Olde Man's Lesson and a Young Man's Loue. 1605.
  13. I Pray you be not Angrie : a Pleasant and Merry Dialogue between two Trauellers as they met on the High-way. 1605.
  14. A Murmurur. 1607.
  15. Divine Considerations of the Soule : concerning the excellence of God and the vilenesse of Man . . . . 1608.
  16. Wits Private Wealth Stored with Choise of Commodities to content the Minde. 1639.
  17. Characters vpon Essaies, Morall and Diuine. Written for those good spirits that will take them in good part, and make use of them to good purpose. 1615.
  18. The Good and the Badde, or Descriptions of the Worthies and Vnworthies of this Age. Where the Best may see their Graces and the Worst discerne their Basenesse. 1616.
  19. Strange Newes ovt of Diuers Countries. Neuer discovered till of late, by a strange Pilgrim in those parts. 1622.
  20. Fantasticks : Seruing for a perpetuall Prognostication. Descants of—1. The World. 2. The Earth. 3. Water. 4. Ayre. 5. Fire. 6. Fish. 7. Beasts. 8. Man. 9. Woman. 10. Loue. 11. Money. 12. The Spring. 13. Summer. 14. Harvest. 15. Winter. 16. The 12 Months. 17. Christmas. 18. Lent. 19. Good Friday. 20. Easter Day. 21. Morning. 22. The 12 hours. 23. Midnight. 24. Conclusion. 1626.
  21. The Court and Country, or a Briefe Discourse betweene the Courtier and Countryman : of the Manner, Nature and Condition of their Liues . . . . 1618.

22. Character of Queen Elizabeth.
23. Glossarial Index.
24. Index of Names and Places.
25. Proverbs and Proverbial Sayings, etc. etc.

II. **John Davies of Hereford** : the Works of. 2 vols. 4to. Portrait (steel), fac-similes, etc.

TO

GEORGE H. WHITE, ESQ.,  
GLENTHORNE, TORQUAY, DEVONSHIRE.

*MERE* bric-a-brac by dull conceited fool !'  
So Dry-as-dusts, snatch-and-run Readers, prate  
O' Davies of Hereford; and then, elate,  
Ween they have damnd him. Men not of their School,  
With brains, and heart, and judgment true, to rule  
Their verdicts—both of late and early date;  
Men who far up transfigured heights had sate--  
Differ. Granted the books are over-full;  
Granted they are unsifted, hurried, mixt  
Of tares and grain; fair flowers with weeds entwined;  
Yet there is genius : and, my friend, you'll find  
Thought, feeling, fancy, wit, rounded and fixt  
As stars; with happy memories and traits  
Of Shakespeare and 'The Mighties' of those days.

A. B. G.

VOL. I.

1. Memorial-Introduction. I. Biographical; II. Critical.
2. Mirum in Modum. A Glimpse of God's Glorie and the Soule's Shape. 1602.
3. Summa Totalis or All in All, and the Same for euer : or an Addition to Mirum in Modum. 1607.
4. Microcosmos. The Discovery of the little World, with the Government Thereof. 1603. An Extasie. Sonnets.
5. The Holy Roode, or Christ's Crosse : Containing Christ Crucified, described in speaking Pictures. 1609.
6. Humours Heau'n on Earth : with The Ciuile Warres of Death : or the Picture of the Plague, according to the Life : as it was in Anno Domini 1603. 1609.
7. The Muses Teares for the losse of their Hope ; heroick and nere-too-mvch praised, Henry, Prince of Wales, &c. Together with Time's Sobs for the vntimely death of his glory in that his Darling : and, lastly, his Epitaphs . . . wherevnto is added Consolatory Straines to wrest Nature . . . 1613.
8. Bien Venv. Greate Britaine's Welcome to her Greate Friēdes, and deere Brethren, the Danes. 1606.



## VOL. II.

1. Witte's Pilgrimage (by Poeticall Essaies) Through a World of amorous Sonnets, Soule-passions, and other Passiges, diuine, philosophical, morall, poeticall, and politicall. *n. d.*
2. A Select Second Husband for Sir Thomas Overburie's Wife, now a match-lesse widow. 1606.
3. The Scourge of Folly. Consisting of Satyricall Epigrams, and others in honor of many noble and worthy persons of our Land. Together with a pleasant (though discordant) Descant vpon most English Prouerbes : and others. 1611.
4. Paper's Complaint, compild in ruthfull Rimes  
Against the Paper-spylers of these Times. 1611.
5. A Continued Inquisition against Paper-Persecutors by A. H. 1611.
6. The Muse's Sacrifice, or Divine Meditations. 1612.
7. Commendatory Poems.
8. Additions.
9. An Eclogue between young Willy [William Browne] the Singer of his native Pastorals, and old Wernicke his friend. 1614.
10. Wit's Bedlam. Where is had Whipping cheer to cure the mad. 1617.
11. Glossary and Index of Names.

III. **Joshua Sylvester** : Works of. 2 vols. 4to. Portrait (steel), facsimiles, etc., etc.

TO

MR. DAVID M. MAIN,  
DOUNE, PERTSHIRE,

EDITOR OF 'A TREASURY OF ENGLISH SONNETS,' AND MY DEAR FRIEND.

*THEY* play'd, my Sylvester, upon thy name  
In days of old, while yet thy wreath was green,  
And men still lived who had thee known and seen;  
They link'd it on with 'Sylva,' and did claim  
For thee that thou wert 'silver-tongued.' I blame  
Them not, O poet-painter! Thine, the sheen  
And shadow o' the greenwood; and I ween  
Thy voice musical as brook's. I cry shame  
On our small varlets of these days who scorn  
To list thy praise. John Milton search'd thee oft  
And found great spoil; thou wert by Wordsworth borne  
Among the mountains. These lift thee aloft,  
Old Bard! and, Friend Main, near thy 'Treasury'  
Let him have place, 'neath thy discerning eye.

A. B. G.

VOL. I.

1. Memorial-Introduction : I. Biographical : II. Critical.
2. DU BARTAS : Corona Dedicatoria.
3. Poems commendatory, etc., etc.
4. First Weeke or Birth of the World. 1. The Chaos. 2. The Elements. 3. The Sea and Earth. 4. The Heavens. 5. The Fishes and Fowles. 6. The Beasts and Man. 7. The Sabbath.
5. Second Weeke disposed after the proportion of his First into Seaven Days : 1. Adam. 2. Noah. 3. Abraham. 4. David. 5. Zedechias. 6. Messias. 7. The Eternall Sabbath . . . . or Eden :—the Imposture—the Furies—the Handy-crafts. Noah : the Ark—Babylon—Colonies—Columnes. Abraham : the Vocation—the Fathers—the Law—the Captains. David : The Trophees—the Magnificence—the Schism—the Decay.

VOL. II.

1. Urania, or the Heavenly Muse.
2. The Triumph of Faith.
3. Tetrastica, or the Quadraings of Guy de Faur, Lord of Pibrac.
4. Sonnets upon the late miraculous Peace.
5. A Dialogue upon the Troubles Past.
6. An Ode of the love and beauties of Astræa.
7. Sonnets.
8. Epigrammes and Epitaphes upon Warre and Peace.
9. The Profit of Imprisonment, a Paradox.
10. A Briefe Index . . . .
11. Little Bartas, or Briefe Meditations on the Power, Providence, Greatnes and Goodnesse of God, &c.
12. Micro-cosmo-graphia : the little world's description or the Map of Man.
13. The Maiden's Blush, or Joseph . . . .
14. The Parliament of Vertues Royall . . . .
15. Panaretus.
16. The Second Session of the Parliament of Vertues Royall . . . .
17. A Divine and True Tragi-comedy . . . .
18. Bethulia's Rescue . . . .
19. A Hymn of Almes, or the Begger's Bell . . . .
20. Memorials of Mortalitie.
21. Hymn of St. Lewis.
22. Henrie the Great.
23. The Battle of Ivry.
24. Similem non est idem.
25. A Glimpse of heavenly joyes . . . .
26. Auto-machia, or the Selfe-civil-War.
27. Tobacco Battered and the Pipes shattered.
28. Lacrymæ Lacrymarum.

29. Elegiac Epistle Consolatory.
30. Honour's Farewell.
31. Honour's Epitaph.
32. A Funeral Elegie.
33. A Brief Catechisme.
34. Spectacles New-polished.
35. Mottoes.
36. The Wood-man's Bear.
37. Epithalamion.
38. A Holy Preparation.
39. Myserie of Myseries.
49. Posthumi, or Sylvester's Remains . . . .
41. Glossarial Index, etc., etc.

IV. **Dr. Joseph Beaumont**: complete Poems. 2 vols. 4to. Portrait (steel), fac-simile, etc.

TO

C. M. INGLEBY, Esq., M.A., LL.D.,  
VALENTINES, ILFORD.

*THOU* cam'st, my Beaumont, of a noble race,  
The great House of Grace-dieu; nor thinn'd nor sere  
The wreath thou wear'st: Fletcher's august compeer  
And his rare brother, had agreed to grace  
Thee with their praises, nor disdained to trace  
The current of thy song to those heights, where  
Amid supernal shine and shade, and air  
Ampler than Earth's, and touch'd of nought that's base,  
Poets—not made but born—hold fellowship.  
Granted that 'Psyche's' pinions sink, not rise,  
At times, and men who choose to note each slip  
May chance to open supercilious eyes—  
'Tis a great Poem. Friend! forbear complaint,  
And when the Bard comes short, revere the saint.

A. B. G.

VOL. I.

I. Memorial-Introduction: I. Biographical; II. Critical.

Canto I. The Preparative.  
 „ II. Lust Conquered.  
 „ III. The Girdle or Loue-token.  
 „ IV. The Rebellion.  
 „ V. The Pacification.  
 „ VI. The Humiliation.

Canto VII. The Great Little One.  
 „ VIII. The Pilgrimage.  
 „ IX. The Temptation.  
 „ X. The Marvels.  
 „ XI. The Traitor.

Psyche :

VOL. II.

Canto XII. The Banquet.  
 „ XIII. The Impeachment.  
 „ XIV. The Death of Love.  
 „ XV. The Triumph of Love.  
 „ XVI. The Supply.  
 „ XVII. The Cheat.  
 „ XVIII. The Poyson.

Canto XIX. The Antidote.  
 „ XX. The Mortification.  
 „ XXI. The Sublimation.  
 „ XXII. The Persecution.  
 „ XXIII. The Dereliction.  
 „ XXIV. The Consummation.

3. Minor Poems in English and Latin.
4. Glossary, etc. etc.

V. Dr. Henry More : complete Poems. I vol. 4to. Portrait (steel).

TO

EDWARD DOWDEN, Esq., LL.D.,  
 TRINITY COLLEGE, DUBLIN.

*DOWDEN! The boon I ask, thou wilt allow—  
 To let thy name adorn these long-dimn'd pages;  
 Which I have worked on, for no sordid wages,  
 But in re'd'rence. MORE, in this living Now  
 I would re-shrine for homage. 'Tis a vow  
 Of long years past. In supreme bygone ages,  
 He stood in the fore-front of England's Sages,  
 Revered of all. As arrow from the bow  
 His great thoughts sped straight to men's hearts; and shook  
 Gray superstitions, as with stroke of levin.  
 The Books remain; and I dare risk rebuke,  
 As I avouch them noble as when given.  
 As Poet dark—but like a starry night,  
 Or leaf-screen'd brook, gleaming with flecks of light.*

A. B. G.

- I. Memorial-Introduction : I. Biographical : II. Critical : III. Appendix.
- I. Philosophical Poems : note—general title-page—epistle-dedicatory to Alexander More.  
 A Platonick Song of the Soul.  
 To the Reader.



PSYCHOZOIA, or Life of the Soul, the First Part of the Song of the Soul, cantos i. ii. iii.

PSYCHATHANASIA, immortality of Souls, especially Man's Soul, being the Second Part,

B. I., c. i.—iv.: B. II., c. i.—iii.: B. III., c. i.—iv.

DEMOCRITUS PLATONISSANS, or an Essay upon the Infinity of Worlds . . .

ANTIPSYCHOPANNYCHIA, confutation of the Sleep of the Soul, or the Third Part,  
c. i.—iii.

THE PRÆ-EXISTENCY OF THE SOUL.

ANTIMONOPSYCHIA, confutation of the Unity of Souls, or the Fourth Part.

THE ORACLE.

The Author's Notes.

## II. Minor Poems.

1. Cupid's Conflict. 2. Fides Fluctuans. 3. Resolution. 4. Devotion. 5. Aphroditus. 6. Out of Anthologie. 7. Necessitas Triumphata. 8. Exorcismus. 9. Deliquium. 10. Insomnium Philosophicum. 11. Monocardia. 12. The Philosopher's Devotion. 13. Charitie and Humilitie. 14. The Triumph.

## III. Divine Hymns.

## IV. From Prose Works, quotations, etc.

## V. Glossary, etc., etc.

## VI. **Francis Quarles:** the complete Works of, in Prose and Verse. 3 vols. 4to. Portrait (steel), and numerous remarkable Illustrations (of 'The Emblems'), Fac-similes, etc.

TO

THOMAS CONSTABLE, ESQ.,

AUTHOR OF 'ARCHIBALD CONSTABLE AND HIS LITERARY CORRESPONDENTS.'

*QUARLES, though thy name be dimm'd, yet in Times Old  
The wisest, noblest welcomed thy quaint ways  
O' putting things in prose and verse. Our days  
Wiser are they, or nobler? The age of gold  
Shines in the Past, not now. So that enroll'd  
'Mongst England's Worthies then, I dare to raise  
My voice still for thee, nor with stinted praise.  
'A brave old English gentleman'—though told  
E'en meagrely—thy life ennobles thee.  
Thy Books thought-pack'd; and rich and fine thy speech  
To ears unseal'd to hear, and eyes to see;  
And thou sometimes to the 'higher strain' dost reach:  
My Friend, accept the proffer'd gift, nor heed  
The slant-brow'd Fools who would not have thee read.*

A. B. G.

## VOL. I.—PROSE.

1. Memorial-Introduction : I. Biographical ; II. Critical.
2. Enchyridion containing Institutions : Divine and Morall : Contemplative, Practicall, Ethycall, CEconomicall, Political. In Four Books in Centuries. 1641.
3. Observations concerning Princes and States, upon Peace and Warre. 1642.
4. Judgement and Mercy for Afflicted Soules. 2 Parts. 1646. Meditations, Soliloques and Prayers—includes 'Barnabas and Boanerges,' or Wine and Oil.
5. The Loyall Convert. 1643.
6. The New Distemper. 1643.
7. The Whipper Whipt : being a Reply vpon a scandalous Pamphlet called The Whip . . 1644.
8. Notes and Illustrations.

## VOL. II.—VERSE.

1. A Feast for Wormes : Set forth in a Poeme of the History of Jonah. 1620-26.
2. A Hymne to God.
3. Eleuen Pious Meditations.
4. Pentelogia or the Quintessence of Meditation.
5. Hadassa or the History of Queene Ester.
6. Iob Militant : with Meditations Divine and Morall. 1624.
7. Sion's Elegies wept by Jeremie the Prophet and Periphras'd. 1624.
8. Sion's Sonets sung by Solomon the King and Periphras'd. 1625.
9. The Historie of Samson. 1631.
10. Solomon's Recantation, entituled Ecclesiastes . . . . with a Soliloquie or Meditation upon every chapter. 1645.
11. Divine Fancies digested into Epigrammes, Meditations and Observations. 1632.
12. Notes and Illustrations.

## VOL. III.—VERSE.

1. Elegiacal Poems, 1630-40. (a) An Alphabet of Elegies vpon . . . . Dr. Aylmer . . . . (b) Elegie vpon . . . . Sir Julius Cæsar . . . . (c) Elegie vpon . . . . John Wheeler . . . . (d) Elegie vpon . . . . Dr. Wilson . . . . (e) Mildreidos vpon . . . . Mildred Lady Luckyn . . . . (f) Memorials vpon the Death of Sir Robert Quarles . . . . (g) Elegie vpon . . . . Sir John Wolstenholme . . . . (h) Sighes at the contemporary deaths of those incomparable Sisters the Countesse of Cleaveland and Mrs. Cecily Killegrve . . . .
2. The Emblemes. 1643.
3. Illustrations of the 'Emblemes' of Charles Bennett and W. Harry Rogers.

\* \* The most remarkable Illustrations of recent times.

4. Hieroglyphics. 1643.

5. The Shepheard's Oracles. 1646.
6. Argalus and Parthenia. 1629.
7. The Virgin Widow, a Comedie.
8. Notes and Illustrations.
9. Glossary, &c. &c.

VII. **Abraham Cowley**: complete works in Verse and Prose. 2 vols.  
4to. Portrait (steel), fac-similes, etc.

TO

THE REV. WILLIAM PHILPOT,

AUTHOR OF 'A POCKET OF PEBBLES WITH A FEW SHELLS;'

'Being Fragments of Reflection, now and then with a Cadence, made up mostly by the Sea-shore :'

I dedicate, admiringly and gratefully, this first worthy edition of the Works of Cowley.

*THE lapse of time has made thy very name  
Poetical; and more, it stirs our love,  
E'en as 'twere of a personal friend, above  
The mists that now, COWLEY, becloud thy fame.  
As, when the sun is set, a swift-shot flame  
Gleams in the skies, and upwards still doth move,  
Touching with rosy splendour stream and grove,  
So, Cowley, 'tis with thee. I may not claim  
That thou art now in men's mouths as of old,  
Or for thy works the lustre once they held;  
But pleasant memories still thy name enfold.  
Thought—fancy—English rare, of days of eld  
Were thine: and to a chosen few, to-day,  
They still are dear; PHILPOT, thou'lt not gainsay.*  
A. B. G.

VOL. I.

Memorial-Introduction: (a) Life of Bishop Sprat: (b) Additions: (c) Critical.

1. Poetical Blossomes: 1633.
2. Sylva: 1636.
3. Love's Riddle: 1638.
4. Naufragium Joculare: 1638.
5. The Mistress, or Loue Poems: 1647.
6. Anacreontiques.
7. Miscellanies: 1656.

## VOL. II.

8. Pindarick Odes.
9. DAVIDEIS : a sacred Poem of the Troubles of David. In Four Books.
10. The Author's Notes.
11. Latin Poems.
12. The Cutter of Coleman Street, a Comedy.

## PROSE.

1. A Proposition for the Advancement of Experimental Philosophy.

\*.\* Perhaps nothing better proves the perfunctory way in which Cowley has hitherto been edited than the continuous omission from this of his long 'Preface' to these 'Proposals,' which forms one of his most characteristic and pleasant Essays. It is surprising that the abrupt commencement of the text hitherto has not struck Editors and sent them to the original edition.

2. A Discourse by way of Vision, concerning the government of Oliver Cromwell.
3. Several Discourses by way of Essays, in Verse and Prose.

- (1.) Of Liberty.
- (2.) Martial—translations, and throughout.
- (3.) Ode. Upon Liberty.
- (4.) Of Solitude.
- (5.) Of Obscurity.
- (6.) Of Agriculture.
- (7.) Virgil and Horace—translations.
- (8.) The Country Mouse : a Paraphrase upon  
Horace : others throughout.
- (9.) The Country-Life.
- (10.) The Garden.

- (11.) Of Avarice.
- (12.) The Dangers of an honest man in much  
company.
- (13.) Claudian's Old Man of Verona.
- (14.) The shortness of life and uncertainty of  
riches.
- (15.) The danger of Procrastination.
- (16.) Of myself.
- (17.) To the Duke of Buckingham upon his  
marriage.
- (18.) Epitaphium vivi Authoris.

4. Notes and Illustrations.
5. Glossary, &c., &c.

The 'Chertsey Worthies' Library,' embracing as it does such voluminous Authors, would have extended to from sixty to seventy volumes, had they been printed uniform with the 'Fuller Worthies' Library.' But after consultation with the Queen's and University's printers (T. and A. Constable), Edinburgh, a page and style of type were fixed on, that, while pleasant to the eye and uncrowded, enabled each Worthy to be completed within manageable bounds. The extent, indeed, of several of the authors has considerably exceeded the estimate made for me ; but now every one admits that a more beautiful set of books could not be desired ; while intrinsically no such body of literature has before been brought together. BRETON and DAVIES,



SYLVESTER and BEAUMONT, and MORE and QUARLES *never have before been collected or edited*; and COWLEY only imperfectly and uncritically. So that in the 'Chertsey Worthies' Library' alone, is this large representation of the prose and poetical literature of the period available. I find on approaching the completion of the Series that I am able to make up seven complete sets, and *a very few of each of the separate Worthies.*

(a) The 14 vols. will be furnished to PUBLIC LIBRARIES at £3 3s. per volume, *i.e.*, £44 2s. the complete SET.

(b) Separately,

Nicholas Breton	. . .	2 vols.	. . .	£12 12s.
John Davies	. . .	2 vols.	. . .	£10 10s.
Joshua Sylvester	. . .	2 vols.	. . .	£8 8s.
Francis Quarles	. . .	3 vols.	. . .	£9 9s.
Dr. Joseph Beaumont	. . .	2 vols.	. . .	£5 5s.
Dr. Henry More	. . .	1 vol.	. . .	£3 3s.
Abraham Cowley	. . .	2 vols.	. . .	£5 5s.





#### IV. *Occasional Issues of Unique and Very Rare Books.*

---

(No. I. 30 copies ; No. II. 40 copies ; 1876-7-8-9, 50 copies ; 1880-1, 62 copies.)

---

1875.

- I. **Barnabe Barnes**, (*a*) *Parthenophil and Parthenophe*, 1593 : (*b*) *Divine Centurie of Spirituall Sonnets*, 1595. £3 3s.  
II. **Humfrey Gifford**, *Posie of Gilloflowers*. 1580. £2 12s. 6d.

1876.

- III. **William Barksted**, (*a*) *Mirrha the Mother of Adonis*, 1607 ; (*b*) *Hiren and the Faire Greeke*. 1611. £1 7s. 6d.  
IV. **Giles Fletcher, LL.D.** *Licia or Poemes of Loue, and Rising to the Crowne of Richard the Third*. 1593. £1 1s.  
V. **Bartholomew Griffin**, *Fidessa, more chaste than kinde*. 1596. £1 1s.  
VI. **James Gresham**, *The Pictvre of Incest. Liuely Portraicted in the Historie of Cintras and Myrrha*. 1626. 17s. 6d.  
VII. **Samuel Nicholson**, *Acolastus His After-Witte*. 1600. 17s. 6d.  
VIII. **W. Parkes**, *Curtaine Drawer of the World*. 1612. £1 1s.  
IX. **Henry Austin**. *The Scourge of Venus, or The Wanton Lady. With the rare Birth of Adonis*. 1614. £1 1s.

1877.

- X. **Richard Linche**, Diella, Certaine Sonnets adioyned to the amorous Poeme of Don Diego and Gineura. 1596. 15s.
- XI. **W. B.** Barley-Breake, or A Warning for Wantons. 1607. 10s. 6d.
- XII. **W. Percy**, Sonnets to the Fairest Cœlia. 1594. 15s.
- XIII. **Anonymous**, (*a*) Cornu-copiæ, Pasquil's Night-cap: or Antidot for the Headache, 1612; (*b*) Pasquil's Palinodia, and his progresse to the Taverne, where after the Survey of the Sellar, you are presented with a pleasant pynte of Poeticall Sherry. 1619. £2 5s. 6d.
- XIV. **William Smith**, Chloris, or the Complaint of the passionate despised Shepherd. 1596. 15s.
- XV. **Peter Woodhouse**, Democritvs his Dreame. Or, The Contention betweene the Elephant and the Flea. 1605. £1 5s. 6d.
- XVI. **Robert Dover**, *Annalia Dubrensia*, Vpon the yeerely celebration of Mr. Robert Dover's Olimpick Games vpon Cotswold Hills. Written by Michaell Drayton, Esq., John Trussell, Gent., William Durham, Oxon., William Denny, Esq., Thomas Randall, Gent., Ben. Johnson, John Dover, Gent., Owen Feltham, Gent., Francis Izod, Gent., Nicholas Wallington, Ox., John Ballard, Oxon., Timothy Ogle Gent., William Ambrose, Oxon., William Basse, Gent., Capt. Mewse . . . Shack. Marmyon, Gent. 1636. £1 11s. 6d.

1878.

- XVII. **Robert Chester**, *Loves Martyr*: or Rosalins Complaint. Allegorically shadowing the truth of Love, in the Constant Fate of the Phoenix and Turtle. A Poeme enterlaced with much varietie and raritie; now first translated out of the venerable Italian Torquato Cæliano, by Robert Chester. With the true legend of famous King Arthur, the last of the Nine Worthies, being the

first Essay of a new Brytish Poet: collected out of diuerse Authentick Records. To these are added some new compositions, of severall moderne Writers, whose names are subscribed to their severall workes, vpon the first Subject: viz., the Phoenix and Turtle. 1601. £2 2s.

XVIII. **Henry Crosse**, *Vertues Commonwealth*: or, The Highway to Honour. Wherein is discovered, that although by the disguised craft of this age, vice and hypocrisie may be concealed, yet by time (the triall of truth) it is most plainly reuealed. Necessary for age to moue diligence, profitable for youth to shun wantonnesse: and bringing to both at last desired happinesse. 1603. £1 7s. 6d.

XIX. **John Dickenson**, (a) *The Shepheards Complaint*, a passionate Eclogue . . . wherevnto are annexed other conceits, brieflie expressing the effects of Loues impressions, and the just punishment of aspiring beautie. *n. d.* (b) *Arisbas, Euphues amidst his slumbers*: or, Cupids Iourney to Hell. Decyphering a myrror of Constancie a Touchstone of tried affection, begun in chaste desires, ended in choise delights: and emblasoning Beauties glorie, adorned by Nature's bountie. With the triumph of true Loue in the foyle of false Fortvne. 1594. (c) *Greene in Conceit*. New raised from his graue to write the Tragique Historie of faire Valeria of London. Wherein is truly Discouered the rare and lamentable issue of a husband's dotage, a wiues leudnesse, and children's disobedience. 1598. £2 3s. 6d.

XX. **Matthew Grove**, *The Poems of*; viz., The most famous and Tragickall Historie of Pelops and Hippodamia. Whereunto are adjoynd sundrie pleasant devises, Epigrams, Songes and Sonnettes. 1587. £1 5s. 6d.

XXI. **Edward Guilpin**, *Skialetheia*, or a Shadowe of Truth, in certaine Epigrams and Satyres. 1598. 17s. 6d.



1879.

- XXII. **Bishop Hall**, (*a*) *Virgidemiarum*: Sixe Bookes. First Three Bookes of Toothlesse Satyrs. 1. Poeticall. 2. Academicall. 3. Morall. 1597-8. (*b*) Minor Poems. £2 2s.
- XXIII. **Thomas Howell**, The Poems of: viz., (*a*) The Arbor of Amitie, wherein is comprised pleasant Poems and pretty Posies. 1568. (*b*) New Sonets and Pretie Pamphlets. 1567-8. (*c*) His Deuises, for his owne exercise and his Friends pleasure. 1581. £1 11s. 6d.
- XXIV. **Mildmay Fane, Earl of Westmoreland**. Otia Sacra. 1648. £2 2s.
- XXV. **Anonymous**, Alcilia Philoparthen's Louing Follie. 1595. £1 5s. 6d.
- XXVI. **John Marston**, (*a*) The Metamorphosis of Pigmalion's Image. And Certaine Satyres. 1598. (*b*) The Scourge of Villanie. (*c*) The Whipper of the Satyre, &c. 1601. (*d*) Minor Poems. £2 2s.

1880.

- XXVII. **Thomas Bastard**, The Poems of: viz., (*a*) Chrestoleros. Seuen Bookes of Epigrammes. 1598. (*b*) Celebration of King James I. (Latin). 1605. £1 7s. 6d.
- XXVIII. **Robert Armin**, (*a*) A Nest of Ninnies, Simply of themselves without compound. 1608. With additions from "Foole vpon Foole." (*b*) The History of the two Maids of Moreclacke. With the life and simple maner of Iohn in the Hospitall. 1609. (*c*) The Italian Taylor and his Boy. 1609. £2 2s.
- XXIX. **Anthony Scoloker and John Raynolds**, (*a*) Daiphantvs, or The Passions of Love. Comickall to Reade, but Tragickall to Act: As full of Wit as Experience . . . Whereunto is added The passionate man's Pilgrimage. 1604. (*b*) Dolarnys Primerose, or The first part of the passionate Hermit: wherein is expressed the liuely passions of Zeale and Loue, with an alluding discourfe to Valours

ghost. Both pleafant and profitable if iudiciously read, and rightly vnderstood. . . . 1606. £2 2s.

XXX. **Anonymous.** Swetnam the Woman Hater arraigned by Women. 1620. £1 11s. 6d.

XXXI. **Robert Toffe,** Alba. The Months Minde of a melancholy Louer. . . . 1598. With full quotations from "Laura. The Toyes of a Traveller. Or the Feast of Fancie. 1597." £2 5s. 6d.

XXXII. **Henry Willobie**—Willobie his Avisas or The true Picture of a modest Maid, and of a chaste and constant wife . . . the like argument whereof was never here to fore published . . . 1594. With —The Apologie shewing the true meaning of Willobie his Avisas . . . 1596, and the Victorie of English Chastitie vnder the famed name of Avisas. . . . 1596, and Penelope's Complaint or a Mirror for wanton Minions . . . by Peter Colse, 1596. £2 2s.

1881.

XXXIII. **Anonymous,** Choice, Chance, and Change, or Conceites in their Colours. 1606. £1 1s.

XXXIV. **Charles Fitzgeoffrey,** The Poems of: viz., (a) Sir Francis Drake. 1596. (b) Blessed Birth-day: Holy Transports, etc., etc. £2 2s.

XXXV. **Anonymous,** (a) Polimanteia . . . . Whereunto is added, a Letter from England to her three daughters, Cambridge, Oxford, Innes of Court, and to all the rest of her inhabitants: perfwading them to a constant vnitie of what religion soever they are, for the defence of our dread Sovereigne, and native Cuntry. . . . 1595. (b) A Quest of Enquirie by Women to know whether the Tripe-woman was trimmed. 1595. £1 11s. 6d.

XXXVI. **Richard Carew,** Godfrey of Bvlloigne, or the Recouerie of Hiervsalem. An Heroicall poeme written in Italian by Seign.

Torquato Tasso, and translated into English by R. C. Gent. . . .  
1594. £1 11s. 6d.

XXXVII. **Anonymous**, (a) A True Coppie of a Discourse written by a Gentleman employed in the late Voyage of Spain and Portugall : Sent to his particular Friend, and by him published for the better satisfaction of all such, as having been reduced by partiall report, have entered into conceipts tending to the discredit of the enterprize, and actors in the same : (b) **Robert Pricket's**, Honor's Fame in Triumph Riding, or the Life and Death of the late Honorable Earle of Essex. 1604. £1 11s. 6d.

XXXVIII. Supplement of Notes and Illustrations to the whole Series of Occasional Issues. 10s. 6d.

\*.\* Complete Sets of these Occasional Issues are not now to be had at any price. Only a very few copies of some of the later issues obtainable from the 12 extra printed.





## V. *The Fuller Worthies' Library.*

39 VOLS.

- 
- I. **Thomas Fuller D.D.'s Poems.** 1 vol. Large paper, 8vo, 10s. 6d.; small paper, 7s. 8d.
- II. **Dr. Thomas Walsbourn's 'Divine Poems.'** 1 vol. Large paper, 8vo, 10s. 6d.; small paper, 7s. 8d.
- III. **Giles Fletcher's Poems.** 1 vol. Large paper, 8vo, 10s. 6d.; small paper, 7s. 8d.
- IV.-VI. **Sir John Davies's Works in Verse and Prose.** 3 vols. Large paper, 8vo, vol. I., 25s.; vols. II. and III. (Prose), 21s. each; small paper, 12s. 8d. each vol.
- VII.-X. **Phineas Fletcher's Poems.** 4 vols. Large paper, 10s. 6d.; small paper, 7s. 8d. per vol.
- XI. **Sir John Beaumont's Poems.** 1 vol. Large paper, 12s. 6d.; small paper, 8s. 8d.
- XII. **Joseph Fletcher's Poems.** 1 vol., 8vo. Large paper, 12s. 6d.; small paper, 7s. 8d.
- XIII.-XVI. **Fulke Greville, Lord Brooke's Works, in Verse and Prose.** 4 vols. Large paper, 12s. 6d. per vol.; small paper, 8s. 8d.
- XVII.-XX. **Henry Vaughan, Complete Works in Verse and Prose.** 4 vols., 4to, 21s. per vol. (raised to £2 2s. per vol. and not obtainable). 8vo, 12s. 6d. per vol.; small paper, 7s. 8d.
- XXI.-XXII. **Richard Crashaw's Works.** 2 vols., 4to, £1 11s. 6d. per vol.; 8vo, 12s. 6d. per vol.; small paper, 8s. 8d.



- XXIII.-XXIV. **Dr. John Donne's** Poems. 2 vols, 4to, £1 11s. 6d. per vol.; 8vo, 12s. 6d. per vol.; small paper, 8s. 8d.
- XXV.-XXVIII. **Andrew Marvell's** Works in Verse and Prose. 4 vols., 4to, £1 11s. 6d. (raised to £2 2s. per vol., and not obtainable); 8vo, 21s. per vol.; small paper, 10s. 8d. per vol.
- XXIX. **Robert Southwell's** Poems. 1 vol., 4to, £2 2s.; 8vo, 15s. 6d.; small paper, 9s.
- XXX.-XXXI. **Sir Philip Sidney's** Poems. 2 vols., 4to, £1 11s. 6d. per vol.; 8vo, 15s. 6d.; small paper, 9s. 8d.
- XXXII.-XXXIV. **George Herbert's** Works in Verse and Prose. 3 vols., 4to, raised to £1 11s. 6d. per vol.; 8vo, 15s. 6d.; small paper, 8s. 6d.
- XXXV. **Christopher Harvey's** Poems (as supplement to Herbert). 1 vol., 4to, raised to £1 11s. 6d.; 8vo, 15s. 6d.; small paper, 8s. 6d.
- XXXVI.-IX. **Miscellanies**, viz.:—
- Vol. I. The Poems of Lord Bacon—of Bishop Jeremy Taylor—The 'Temptacyon,' a sacred Play, by Bishop Bale—Poems of William Harbert—of Humfrey Gifford—of Dr. William Loe.
- Vol. II. Andrewe's 'Anatomie of Basenesse'—Henry Lok's 'Sonnets of Christian Passions,' &c.—Markham's 'Teares of the Beloved' and 'Marie Magdalen's Teares.'
- Vol. III. Tuke's 'Holy Evcharist'—Fraunce's 'Countesse of Pembroke's Emanuel'—John Norris of Bemerton's Poems—Viscount Falkland's collected Poems—Fletcher's 'Licia,' or Poems of Love—and Lever's 'Crucifixe or Holie Passion,' and 'Queene Elizabeth's Teares.'
- Vol. IV. Poems of Christopher Brooke—of Lord Vaux, Earl of Oxford—Robert and Walter, Earls of Essex; Sir Edward Dyer and his 'Praise of Nothing'; Two Enterludes; Jacke Jugeler and Godly Queene Hester—Luminalia. With Memorial-Introductions, and Notes and Illustrations. Large paper now £2 2s. per vol.; small paper, £1 1s. per vol.

The Fuller Worthies' Library embraces pre-eminent authors never before collected, and so nowhere available except in its editions. Each Worthy has a Memorial-Introduction, Notes and Illustrations, etc., based on original researches. In almost every case large new materials—hitherto unknown—have been added.

\* \* \* COMPLETE SETS of the above cannot now be furnished at any price in any of the three forms (4to, 8vo, 12mo). Only a few separate authors are obtainable.



## VI. *Extra Books.*

---

- I. The **Poems** of **George Daniel** 'Cavalier.' 4 vols. 4to.—from the MSS. in the British Museum never before printed. Portrait (steel)  
£4 4s.

\* \* \* *Out of print.*

- II. **The Monarchie of Man.** By Sir John Eliot. 2 vols. 4to—  
from the original MSS. in the British Museum. Portraits (steel),  
£2 12s. 6d.

- III. (a) **An Apologie for Socrates, n. d.**

- (b) **Negotium Posterorum** or Transactions of the First Two Parliaments  
of Charles I.: By Sir John Eliot. 2 vols. 4to—from the original  
MSS. at Port Eliot, with Additions from other MSS. there.  
£2 12s. 6d.

- IV. **De Jure Majestatis.** Sir John Eliot's great treatise on Govern-  
ment and Law—with Additions from other unpublished MSS.  
at Port Eliot. 2 vols. 4to, £2 12s. 6d. [In the press.]

- V. The **Poems** of **Richard James**, B.D. (1) *Iter Lancastrense*. (2) Legend  
and Defence of the Noble Knight and Martyr, Sir John Oldcastel.  
(3) The Muses Dirge—great poem on Shakespeare—Sacred Poems  
from MSS.—Minor and fugitive Poems—letter-treatise 'Whether  
it were allowable to put a King to death'—a Memoir and Notes  
and Illustrations. 1 thick vol. 4to, now £2 12s. 6d.

The 'Iter Lancastrense' is one of our very few local descriptive poems. It is full of delightful glimpses of old Lancashire and beyond. The 'Falstaff' Epistle-dedicatory and the great poem on Shakespeare, are of rarest interest to Shakespeareans. Altogether a notable man and this first collection a notable book.

- VI. **The Townley MSS.** 1. The Spending of the Money of Robert Nowell of Reade Hall, Lancashire : Brother of Dean Alexander Nowell, 1568-80—from the original MS. at Townley Hall, Lancashire. pp. lv. and 445. Large paper, £2 12s. 6d : small paper, £1 1s. 2. English Jacobite Ballads, Songs and Satires, etc., from the MSS. at Townley Hall, Lancashire. pp. xxviii. and 200. Large paper, £1 11s. 6d. ; small paper, £1 1s.

There have been few 'Finds' more remarkable than these by the Master of the Rolls' Historical Commission. The 'Spending' for the first time supplies priceless information on the early life and education of Edmund Spenser and many of his contemporaries. Indeed among the hundreds (almost thousands) of names are few families of Lancashire without illustration. The Editor and Mr. W. A. Abram, the Historian of Blackburn, have fully annotated the names and things, and so supplied a noticeable body of new *data* on very many family-names. The 'English Jacobite Ballads' give light on the strong feeling in favour of the Stuarts and against the reigning house, and conversely.

- VII. For the Roxburghe Club—The Complete Poems of Richard Barnfield, author of 'As it fell upon a day,' etc., mis-assigned to Shakespeare. With Memorial-Introduction and Notes and Illustrations, and numerous Fac-similes. 1 vol., 4to. (Not now to be had.)
- VIII. For the Chetham Society—The Dr. Farmer MS. in the Chetham Library. With Memorial-Introduction and Notes and Illustrations, and fac-simile of Raleigh's 'The Lie.' 2 vols. 4to.
- IX. The Prose Works of William Wordsworth. 3 vols. 8vo.

*Of Nos. II., III., IV., V., and VI., a few copies only are now to be obtained; but the Eliot volumes only in the 6 vols. together.*





## VII. *Private (steel) plate Portraits.*

---

1. **Edmund Spenser**, from the original painting lent by the Countess of Chesterfield, Bretby Park.

\*.\* All the three forms were taken up in a few weeks, and the plate destroyed. Not now obtainable.

2. **John Milton**, from the engraving published during his lifetime (1670) by Faithorne *ad vivum*.
3. **Andrew Marvell**, from the original painting in the British Museum.
4. **Thomas Otway**, from the original painting lent by the Countess of Chesterfield.

“Charming his face, and charming was his verse.”

WILLIAM OLDYS, in his famous annotated copy of Langbaine's *Dramatick Poets* (British Museum, c. 28, g. 1), thus writes of Otway: “There is an excellent and beautiful Picture of Mr. Otway, who was a fine portly graceful Man, now among the Poeticall Collection of the Lord Chesterfield (I think it was painted by John Ryley), in a full bottom wig, and nothing like that Quakerish Figure which Knapton has impost on the world.” Interlined is the following: “was of middle size, about 5-ft. 7-in., inclinable to corpulency, had thoughtful yet lively and as it were speaking eyes.” Having been unreservedly entrusted—as before with the priceless EDMUND SPENSER—by Lady Chesterfield of Bretby Park, with this authenticated original portrait of the author of *Venice Preserved* and *The Orphan*—the entire gallery of the ‘Poeticall Collection’ being still in admirable preservation—I have had it engraved, in every way worthily, by W. J. Alais, Esq., of London. The size of the steel-plate is 11 in. × 9 in.; the portrait itself, 7 in. × 5 in.; artist's proofs, on paper 30 in. × 22 in.; lettered proofs and



prints, 22 in.  $\times$  13½ in. A more attractive engraving it is impossible to think of, while no one will dispute the authority of so sound and careful an antiquary as WILLIAM OLDYS, or hesitate henceforth to dismiss Knapton's spurious as uncharacteristic portrait. Of my engraving I will leave one well qualified, to pronounce judgment—the writer of a recent brilliant critical paper on Thomas Otway in *Cornhill* (December, 1877). EDMUND W. GOSSE, Esq., Poet and Critic, thus acknowledges an early impression, indeed the very first: "My dear Dr. Grosart, A thousand thanks for the beautiful gift that has reached me. This is, indeed, a portrait worthy of that great and unfortunate poet. It is just what I have always imagined that Otway must be. I value it extremely, and thank you most heartily for what I shall always prize among my especial treasures."

5. **George Herbert**, from the original of R. White, 1670, in Walton, (uniform with Otway,) £1 11s. 6d., 21s., 10s. 6d.
6. **Archbishop Leighton**, from an exquisite original miniature formerly in possession of his sister—never before engraved, and now engraved in fac-simile. *A few copies only remain*: 21s., 10s. 6d., 7s. 6d.

Of above (2 to 5) only a very few impressions in any form are obtainable: (a) Artist's proofs, £3 3s.; (b) Lettered proofs, £2 2s.; (c) Prints, £1 1s. These are (practically) the only LARGE ENGRAVED PORTRAITS of their subjects that ever have been produced; and they have won universal admiration from all who have seen them. A few separate impressions of the portraits of SIR PHILIP SIDNEY, FATHER SOUTHWELL (from an original never before engraved), MARVELL, GEORGE HERBERT and his FATHER AND MOTHER, DONNE (from an original miniature), and BISHOP CROFT, from the Fuller Worthies' Library, may still be had.















